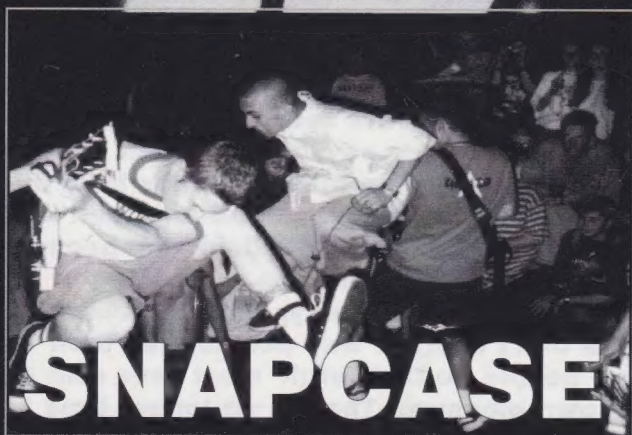
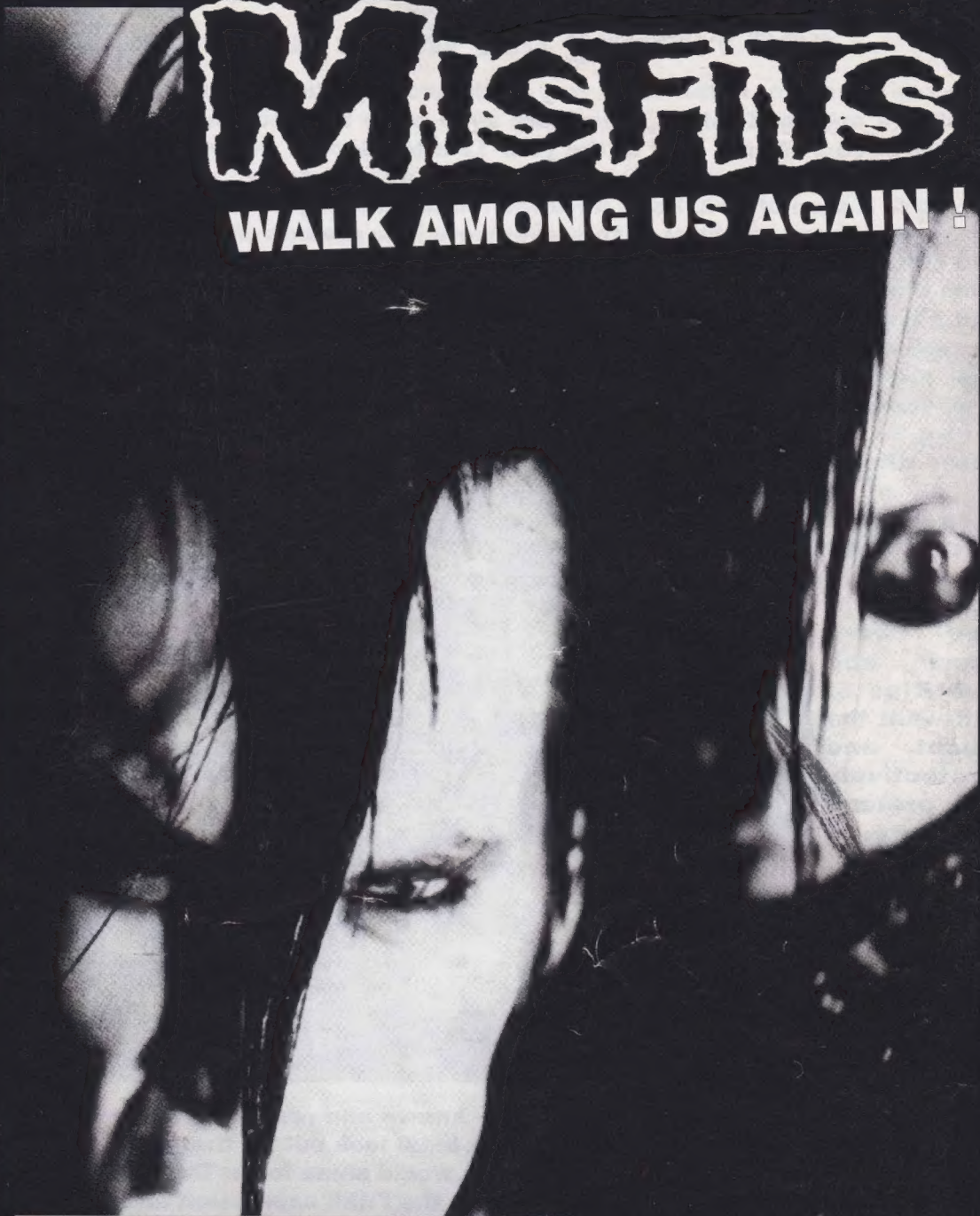


OVER THE EDGE

No.4
Jan/Feb 96
1.-DM

MISFITS

WALK AMONG US AGAIN!



SNAPCASE

DEAD★STOOLPIGEON

and more . . .

SIDE BY SIDE

Looking Forward

- and Finding out there's No Third way !

„We see the mirror in the same way as the world pictured in it, „ oh, it's that easy. But otherwise I still see and read things, which are even more than obvious, around me where one plus one equals three... We are now in the year 12 after George Orwell's „Big Brother Is Watching YOU,“ and we're still here and ready to do. . . As far as my freedom is concerned I'm maybe a little more aware of it than others. I still have the feeling that my connection to society and my duties to it are as distanced and brief as they ever were. The dreams of changing society and the will to fight are still the deal! The things that I do to pay my bills and which are called "useful" by someone from time to time are still fun for me in general and I'm not reminded of their necessity too often. But anyway, I don't wanna write one of these little forewords that I've scanned and scoffed at occasionally. Without the intention to sound glibby or pompous, I didn't appreciate how difficult they are to write, in fact. You know, it's like when you discover a new cool band which isn't quite well known at that point of time; then all the people who you sometimes secretly consider as

s l i g h t l y
into them,
b a n d
This is what
and wished
rid of the
s l a p p e d
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band and
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out what the
about, and
protectively
you pretend
anymore. I
this feeling!
I always liked
b a n d s
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unsavory jerks get
too and your favorite
becomes popular.
you always wanted
or but you can't get
feeling as if a hand
wetly against you.
kinda alone with the
understood all the
their music, figured
yrics where all
then you get
jealous of them or
not to like them
fuckin' bet you know
Well, I've to say that
to see my favorite
growing and
and have success. I
understood this
to be jealous and
that's maybe this
"Jack" syndrome or
some folks to prove

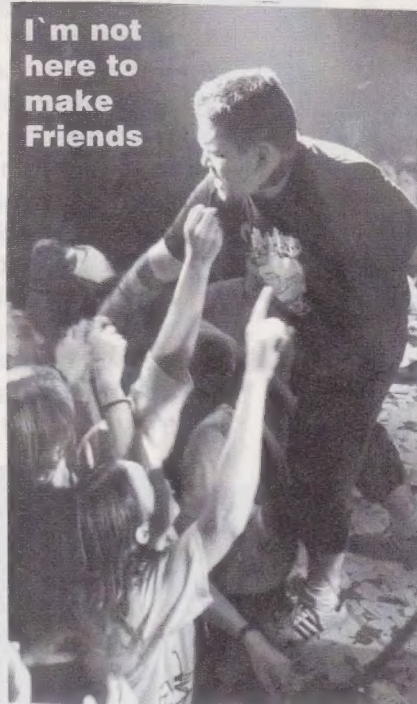
themselves over bands. If you wanna be known and respected as an individual creative person, make sure that you imitate yourself or at least look out for that! Our products would be as many mirrors as from which our human natures would shine forth. This relation would be mutual: what applies to me will apply to you. My labor is the FREE expression and hence the enjoyment of life! On the other hand I must admit that I always also like to do what I want, whenever I want and where I want. And I wanna do it better than anyone that I don't have to answer anyone when I don't like to. This sounds egoistically? Call it what you want 'cause you'll do it anyway if you have to. As little you know about people, bands or collective self organizations or fanzines or distributors or whatever, as much you have to talk about them anyway, the wider the talk, the better- right? ! But the shit that bothers me the most is this kinda talking bottles from another dimension and make things famous by dissing other people or talking shit about them! Why is it that somebody becomes famous but not because of the work he or she is doin', not because of how he or she is playing, not because of the way he or she is coordinating, producing or writing? Why is it that someone gets famous this way like for example... What- you like to hear some names?! You better read the last sentence again. If you don't like the way people play their music- start your own band! If you don't like the way how people do their stuff- start your own thing! If you don't like other people having fun- find your own pleasure! There's no longer time to point out what you don't like- we have to work what directions we like and want. And this means not trying to be the fashion authority !

OVER THE EDGE is one of the POSITIVE FORCE ACTIONS and is so far a two monthly publication, and a NON-PROFIT one. All work is done because of the belief in it and every profit goes into the idea of POSITIVE FORCE or to some organizations we like to support and cooperate in this way!

Making Monsters for your friends !

Now is time for me to sink or swim- no one to blame but myself for the news. Some folks have been talking that **OVER THE EDGE** had problems. Fuck yeah, but that had to do with ourselves, you know- personal stuff. It was not to calculate that we had so much success with OTE like we had and so we were overrunned and had to start to organize us fanzine too. So here we go again: **INTEGRITY** already recordings for their new release and that shit's gonna **INTEGRITY** style. It's supposed to be released in Victory. The cover art work is done by **PUSHEAD** ... finished their new album and it will be released in the February... A new sign of life comes from California's their successful tour in early '95 with **S.O.I.A** these whole year to get a new 7" out: "To an End" is just on Victory... **The BUSINESS** record a new single for DEATH TO DANCE" and sign for a new CD on also Boston's finest **SLAPSHOT** signed to Taang, too, and release a new single for the end of February. There cover song on it: "Get it away", that's just fuckin' **JUGHEAD'S REVENGE** one of the most authentic bands around these days are going to record a new NITRO- the label run by Brain from **OFFSPRING**. A planed for end of January... **BAD RELIGION** are in the their first record without one song written by Brett somebody cares?...After over a year of touring the **SICK OF IT ALL** are currently writing new material to there fourth release... **DISRESPECT**, one of the HC bands just released their second

I'm not here to make Friends



better, and the finished the be a blast of old February on **REFUSED** end of **STRIFE**: after guys needed a being released Taang Records "Taang... are hoping to will be a **SSD** perfect... Californian punk album for European tour is studio to record Epitaph (whole world start working on promising Berlin

demo: "Infiltration". Contact: Disrespect, Dreysenstr. 10a, 10629 Berlin... Another surprise is that the **MISFITS** are playing again. I know, I can already hear the question: NO, not with Glenn Danzig: would you really like to see him back in the band now?... **V.O.D., VISION OF DISORDER** are signed to Supersoul, the new underlabel from Roadrunner which is run by Ray Of Shelter (bands never learn?)... After an European tour and an American tour **SHEER TERROR** had problems with two band members who quit- but not in a very nice way: from now on they will have a new drummer and a guitarist to fill space for Marc and Pat. The new guitar player already played in **SHEER TERROR** when Mark had his mental breakdown on the last US tour... **Too Damn Hype Rec.** are looking for a new way of distribution for Europe and they have a lot of good new stuff coming: they will soon release the new **DARE TO DEFY** "The Weight of Disgust" and a really new band from New York who sounds

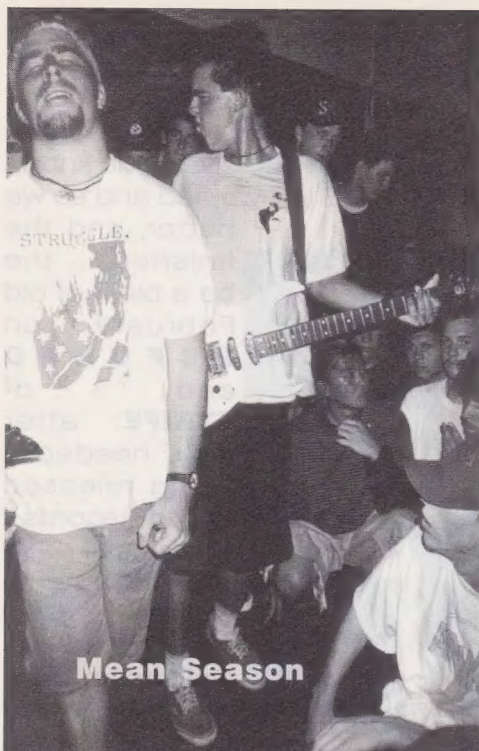
more like school style: **NE-CHILD**, and their entitled „Little releases from **Too** are **CANDRIAN INDECISION's** three piece split 7" **DEFY, SFA** and around March... their first ep on it looks like they change their **Blackout** just put compilation **KILLING TIME, SHEER TERROR** more!...Oh shit, **Too Damn Hype** out a compilation, tribute album **DARE TO DEFY,**

All I can think about is revenge, The slaughter inside my head never ends



Syracuse new **GATIVE MALE** release is Brother"... Other **Damn Hype** a n d "Believe" and a by **DARE TO DARKSIDE NYC H2O** released Equal Vision and will already label... Oh, out a featuring **GOOPS , H2O,** and many before I forget: **Rec.** will have a **SMITHS** featuring: **SFA, BLACK TRAIN**

JACK, DOWN BY LAW, YOUTH BRIGADE, SHEER TERROR, MEATMEN and many more. This really sounds like a lotta people are really into the **SMITHS**, **SLAPSHOT** already had the song "Big Mouth Strikes Again" on their last release and on the new **BUSINESS** single you'll find the song "Panic" by them. Does this sound like a **SMITHS** come back: WHO CARES!? ...Germany's **SPAWN** will have their



Mean Season



Earth Crisis & Shift



SPAWN



DISTRICT 9

debut release out on **New Age Records** in late February. New Age have some more great stuff coming up: **REDEMPTION 87** from NY. Two other upcoming good releases are the second ep from **ELEVEN THIRTYFOUR** and Mike New Age's new band: **THE SUPPRESSION SWING**, you better check the record reviews... Some re-releases coming out on **Lost&Found** again: **CARRY NATION** "Protest and Serve" as a MCD. They also plan to put out **VISUAL DISCRIMINATION** "We Got The Edge": a complete discography of 27 songs! For those who don't remember anymore: this band consisted of later **CHORUS OF DISAPPROVAL** members and originally released two records on old Nemesis; the **SODS** "Minutes to Go". Most of you guys probably never heard of this early Danish punk bands from 1979- it's a high classic- at least for me... Finally **MADBALL** will go into the studio to record their long awaited new album! Before that they will kick out a new mcd. Right now it looks like it will be released on Century Media... **BATTERY** will have out their new CD called „Til the End“ right before their European tour... **ONLY LIVING WITNESS** from Boston have a new 7" entitled „Innocence“, but they split up after the recordings, shit happens...Before I forget: Branden from **SFA** just told me that they finished their recordings for their new full length. „Solace“ will

be released on We Bite in February and they plan to come over in April to tour Europe with **CAUSE FOR ALARM**, who released a split 10"/CD with **WAR-ZONE** in December- two old NYC HC punk veterans with four new songs each- singalongs for true hearts...The **CBGB's** in New York tries to reestablish the Sunday Matinee's "AGAIN"? One of the first was **SFA**, **CAUSE FOR ALARM**, **WAR-ZONE** and **RADICAL DEVELOPMENT** from Karlsruhe who just brought out their new CD: „God Damned“ on Navigator... Berlin's **PUNISHABLE ACT** recorded their new CD on New Noise and the second release will be out in March first time featuring new beatmaster David, ex-**CHARLEY'S WAR**. and member of MAD Mob Records...Talking

already about the **MAD Mob**: there are some fuckin' good news, like **FEEDING THE FIRE** Europe's straight edge socialists will do a new ep. Studio time is February. **MIOZÄN** will release a new MCD/10" around April on MAD MOB now as well. **DEADSTOOLPIGEON** will record their new ep during the same month and they plan to do a split with **INTEGRITY**- but sure, not on MAD MOB, because you know, they just do local things. This release will be out on **Bloodred Recordings** sometime later this year... In case you guys haven't heard it yet, **BROTHER'S KEEPER** finished things for a new record on **We Bite** and they will re-release their „Ladder“ cd and the 7" together in Europe. This should be out on January 29th... After a successful US tour, Engand's punk animals **ANTI NOWHERE LEAGUE** sign to **Impact Records** for their next album... Previous members of **MADBALL** and **25 TA LIFE** ran a band called **DMIZE** and their old demos are now availbe on CD on **L&F** ... **MURDERED ART** kicked out their old bass

player and will continue as a four piece 'til they find a new member. Besides this, Roland from **MURDERED ART** now also plays in **SPIRIT OF VENGEANCE**, project of Mike, ex-**CHARLEY'S WAR** and Hubig ex-**3RD STATEMENT**. Talk about **3RD STATEMENT**: they finally found a new bass player and will start to play shows again after a break of almost a year... News from the **UNDERTOW**- crew about the rumors of splitting: they just don't know what they'll do, STILL? Beside this Mark and Demian from Undertow have a new band called **JACK DEMPSEY** (Hey ho, the boxing legend) NO , NO ,NO they're called just **DEMPSY**. Mark and Demian have also another project goin' on, called **NINE IRON SPITFIRE**, and Demian and Ryan play together in **NOTHING LEFT**. Hopefully something will develop outta this or at lest

UNDERTOW continue because I really liked them on the **IGNITE** tour last summer. **IGNITE** already work on a new full length on **Conversion Rec.** this spring... Jörg from **Bloodred** fanzine said that from now on they try to put out the zine continuously- good, because this is one of the better fanzines these days. Jörg also moved to Berlin so you better look out for the new address of **Bloodred**, and said „that he will try to work hard“ on the Bloodred Recordings in '96 as well! Bloodred Empire, Jörg Koch, Riemannstr. 6, 10961 Berlin... Hanovers **VEIL** are planing to release a new single. For now they have a new demo out „Demonstration“: contact: Raoul Festante Wunstorferstr. 88 30453 Hannover.. **GRAND THEFT AUDIO** who already released some good old stuff on CD like (RF7 or AF demos) have some more jewels coming up: **SHATTERED FAITH** best off, **ADRENALIN O.D.** first LP, „Let's BBQ“ and more and **HEART ATTACK** from NY- fuckin' great bands just because you feel like you're stuck in a rut, because everything else around you has changed; because too much of even a good thing can still be too much, and it's really just not good anymore. That doesn't mean you have to stop reading right here, find that new perspective, re-live that excitement or make just a break just because some news are just to much for you- hey relax and continue like we do. Here comes the dirty part of the news: **WHITE**

Cro-Mags are still not their home as we know / still can't play **Apple** they betrayed front man of **MAGS** to the an old story to be warmed right here. matters is been looking and that

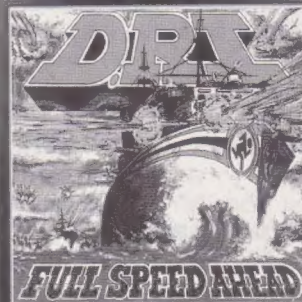


DEVIL ex-members welcome in town. As far heard they in the Big because John ex-te **CRO**-cops. This is and has not up again But what that they've out for him counts.

There's NO PLACE for people who call the cops to betray other people in our community. FUCKING RIGHT! I don't know if you heard that but some other so called...- man, what ever, are doing that game here too, you better watch out of these COP FRIENDS! THERE IS NO PLACE FOR ASSHOLES LIKE THIS!... **CAPITOL PUNISHMENT** have been part of the scene for many years and their new record was recorded with ex-**HELL'S KITCHEN** singer Jimi Haze on vocals- probably one of their best line-ups, after Palph and Mike on vocals.... **Against the Stream** Fanzine will continue with the free CD inside after the success with their first attempt and from now on you can order the **IN-EFFECT** magazine from them as well...German rock punk band **RICHIES** have a new one out: „Why Lie? Need a Beer“ I always wonder WHY is it that only certain bands or just the same people who are confronted with right-winged people at shows? Just like **EARTH CRISIS** on their last tour in Sweden when they beat up some skinheads sporting White Power patches on their jackets. Why is that? Why is it that noone from this good scene takes care- is it not their problem? I'm just wondering why always the same group of people (or visiting bands from other countries or towns) DO care about things! Do you feel this is a weekend sport or something entertaining: get these bastards where ever you can!!! Get organized!... Some of you guys probably wondered why the European tour dates from **EARTH CRISIS** got canceled but these guys had a bad, bad accident and some of them and their friends even had some time to spent in Hospital! That's why all of their plans had to be delayed to a later point of the year- including the recordings of their new material... **EROSION** from Hamburg, Germany were one of the respected crossover/metalcore bands in end of the 80's and the early 90's. Now they're coming back with a new release „Down“. The album was produced by Andy Classen (**RYKERS, ATC** a.m.m.)... The **RYKER'S** are working on a contract with a new label. The material for the new record is already done and now they even have a new guitar player: Grobi, ex- **NO FALL...** The long awaited third album by Boston's

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HARDCORE
LEGEND IS BACK
WITH A
VENGEANCE!

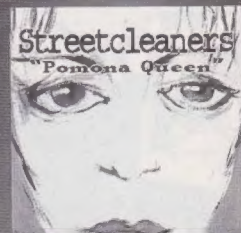
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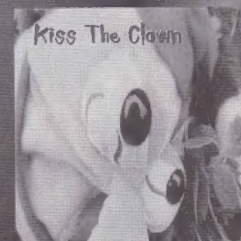
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BRUISERS „Up In Flames“ is comin' up soon... A lot of people will have weird feelings about **KILLING TIME** because the presentation on the last European tour, but here are the good news: **KILLING TIME** recorded a full new CD and it should be out on **Blackout** in January. I know, don't worry: Antony is back on the mic again... NY's **SUPERTOUGH** still working on a new deal for their new record. Some labels are interested and hopefully this time they will be a little bit faster than in the past... **BOILING POINT-I** guess they are Europe's youngest SE band (they are between 14 and 15 years) are coming up with a new cd, „Conquered by Ignorance“ on **L&F**... To despite all the rumors about **SNAPCASE** split up: they had just a change on one guitar- big deal?... Austrian band **ONLY ATTITUDE** on their second mini cd. One“... Norway's

of **ONWARD** will release **Recordings**. Good Life European Straight Edge stuff from **STRIVING FOR** „Schoolahardknox“- fast outta da Bronx, **FAHREN-** by Tom Soares (**KILLING PRONG**...) will be out in with mad bonus tracks, (Skinheads rule!) LP **THE SIX AND THE** length and a new

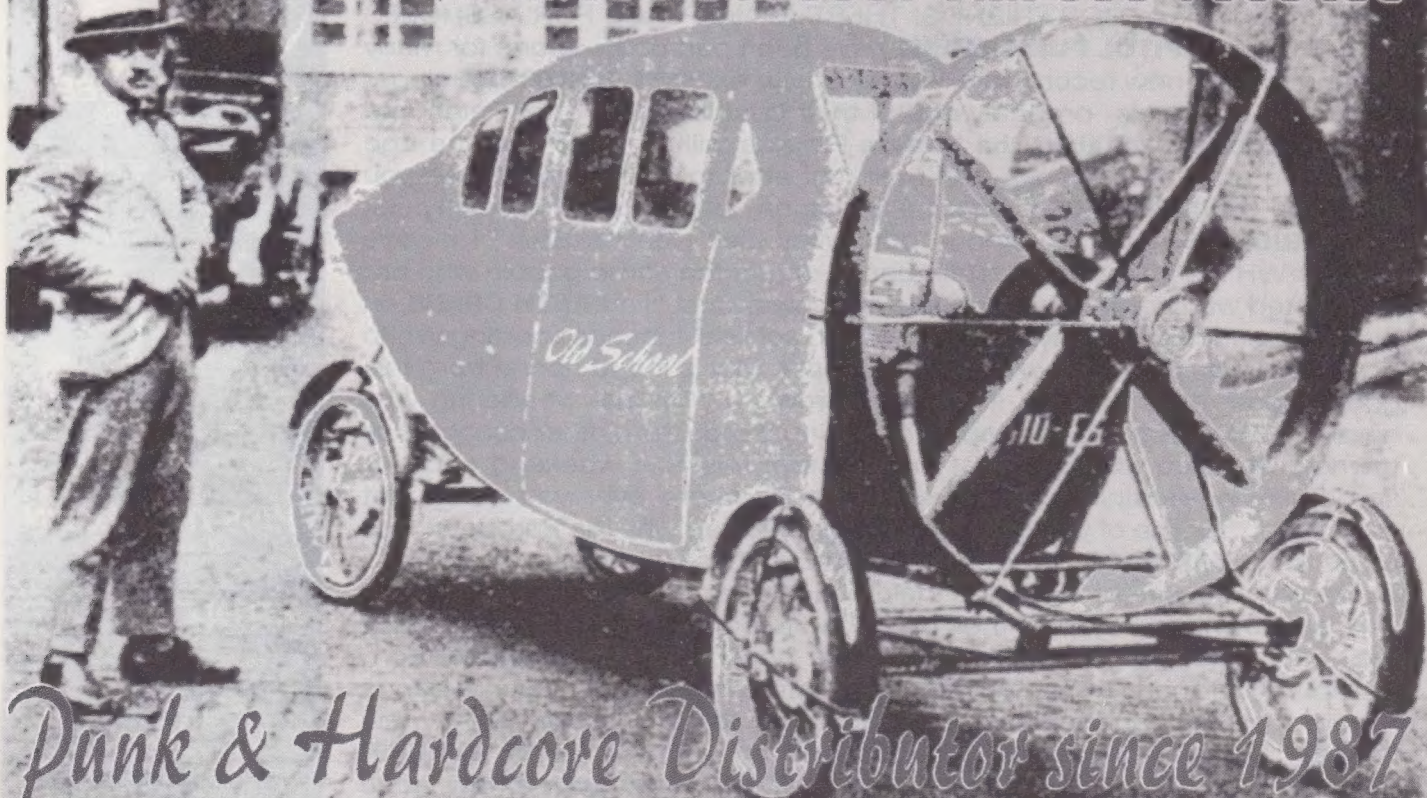


Earth Crisis Live in Berlin

shit from NY!... Besides **STRIFE Victory Rec.** will release the debut of **ONE LIFE CREW** featuring ex-**CONFRONT** and **INTEGRITY** members. split up . **ABINHANDA** has a change over on drums and started already with another project, Frank from **MIOZÄN** just called me and told me that they changed there drummer too. One of Berlin new hopes **PROOF** has a new singer **MIKE** ex **Charleys War** will take over the vocals from now one. Again. **EDGEWISE** are going in march in the studio to record there new album and they hope to get it out before summer. A new band **TERRORZONE** (ex **BULLDOZE, SWAT**) will release a mcd on the German label Gain Ground and they plan to release their first full length in fall. Network Sound are gonna release a new **MAN WILL SUR- RENDER** mcd before summer- oh before I forget: **Life is pain 2** comp. is planned with all the Gain Ground bands again but this time they will put some released tracks on it as well from **DARKSIDE NY** , **TERRORZONE** and some more. After eight years **RIGHT DIRECTION** decided to call the day. Singer Dave already started a new band with **BACKFIRE** drummer under the name " **FOUR HUNDRED DOLLAR SUITS** " the other members are Roy ex- **ONE NIGHT STAND** and Roger NBH ex- **FEEDING THE FIRE!** That's it and to all the complainers: hey, we are not born to run for your news, so if you don't give us a change: **fuck !**

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MISFITS

THIS AIN'T NO LOVE IN
THIS AIN'T NO HAPPENING
THIS AIN'T NO FEELING IN MY ARM

It's the year 1977 at the East Coast of the USA. Glenn, Manny and Jerry, three young guys are just to kick off with their first band. A band which later should become one of the most respected and influential ones in the history of punk: THE MISFITS. In 1977 they released their first 7" „Cough Cool/She“ and the first steps were made. Shortly after they played their first show they recorded their first LP „Static Age“ which isn't even out yet. Nobody was interested in the band and their music at that time. Despite of all this they released their all time classic album „Walk Among Us“ after some other 7" releases. But during all the years until the MISFITS broke up in 1983 they never got the respect and popularity they deserved. Only after a couple of years more and more people began to discover the band.

It's 1996. I have Jerry Only, original member of the band on the phone and are talking about the future of the band. What the fuck- it's 13 years after the MISFITS broke up and I'm talking about the future?! Damn right, they walk among us again. Take out your leather clothes and skull shirts, it's killing time again. But what happened during all the years. What happened in the past and what will be. Read the band's history and views of tomorrow from another point of view than you might have before.

In the later part of the bands history one big fact was predominant and that was the fight about the rights to use the name MISFITS. In Europe we thought that it was always Glenn Danzig who had a big word on that. Is that true and how come that you're back together with the name MISFITS but without Glenn?

“You know, during the time of the

MISFITS the band wasn't popular. We were supposed to go on tour in Europe with the “Earth A.D.” album but the band split up right after this. So, we were only in Europe once, and that was in England with the DAMNED in 1978. So, we never really headed out for your market and when the whole European releases came out Glenn tried to put himself in the position of the big master. He wanted it to look like it was only his band and we were just a bunch of jerks. Studio musicians that he recruited that was his point of view. But fact was that the band was financed by me and my brother and we really worked hard for the band and with the band. The music was our main issue. Right after we broke up Glenn immediately did his SAMHAIN project and later on the DANZIG thing. Whenever he gave us, I mean the MISFITS, a little press it was only negative. I think the reason for this was that he wanted his new stuff look better than our band- and this was definitely not true, his new bands were much worse than the MISFITS. The only way he could make himself look good was to make us look bad. We were more like a real band where everybody got involved and brought his feelings and style into the music- we are all individual characters, you know. One day Glenn decided to be the big boss and this was a main reason why we split up. We simply didn't want to be ruled by a dictator. But we were the rears of the band, of the automobile “MISFITS”, we took Glenn down the road.”

Yeah, and one could get the impression that in the early days it was more like your whole idea about the image of the band.

“That's true, because when I created the look and aura of the band like the leather, the make up, hair and stuff, Glenn kept his image a little in the back. And later when Doyle joined the band it was another element against him. We were a lot taller than him and maybe he felt like the little monkey in the middle and got a kinda complex outta that! Between me and my younger brother Doyle there's no animosity, no jealousy and we don't care about how many publicity or fans each one of us get. But for Glenn this was an issue.”

But what about the new line-up, what about the vocal part?

“Finally we came to an agreement that Glenn could keep the publishing and we keep the name. The only possibility for Glenn to rip us off after this was to do band merchandise with the name MISFITS and



make money out of it. But we don't care about money, we just want to make our music. For us it was always more important to play and when we decided to some shows we took our pride aside and asked Glenn in 1995 if he wanted to rejoin the band for just one tour. We wanted to give our fans the



really like, they're more b-grade material. What I did was to throw out the shit I don't like and now we have a set of 43/44 songs which is a little longer than an hour. The

opportunity to see the original line-up. So, we went to NY to ask him and we were kicked outta his hotel by security. We took this as a "no", haha! But when we were on tour with the DAMNED back in the days I always thought that Dave singer of the band was the only person after Glenn to fit in the MISFITS. He had this evil vampire look and a very aggressive live performance. So we offered him the chance to join us, a real and ambitious band and not the old DAMNED thing. Finally he refused, but it took him five month to say "no". Now we have a 20 year old singer, called Michael "Grabes". He has a very good voice, is very young and talented and takes his part very seriously. He takes vocal lessons, does weight training- he works hard and we all really care about him. The only thing is his lack of experience, but I think he is just as good or even better as 22 year old Glenn when he started the band with me. In a couple of years Michael's gonna be very good performer and his voice is already tremendous. Besides that he's very accurate with his work. The drum part doe "Dr. Chud", David Calabrese who was in the same high school class as Doyle. Yeah, my brother Doyle is still on guitar and me, Jerry, I play bass."

Sounds like you are in fact very ambitious again and look very much into the future.

"Exactly, we love our music so much. Doyle and me have been working on this band since 1977 and we're not back because of the punk rock boom goin' on right now. We never really stopped although it took us over 10 years to reach the point where we are now. Michael is like a long term investment for us. We could haven taken some well known older singer and go out to make a lotta money but we're not interested in that. We wanna

do our thing and if we have to pay for it again we're gonna do it!"

The fact that you chose to come over to Europe and work together with all the people who built up the whole underground scene for punk and HC shows that you take things very seriously, I guess?!

"Definitely. You know, we do all things ourselves. The MISFITS has always been a very original concept. We build our own guitars, our own drums, even the spikes on our jackets- the whole thing! And even with Glenn's talent and success he can't overshadow who we are and have always been. I don't really care, but I know that DANZIG has a lotta loyal fans and I wish that Glenn was as loyal to them as they are to him. We don't wanna sacrifice our underground fans through commercial success, we're not gonna do that! People keep on asking me why we are more successful now than we were actually around. And I think that's because we sacrificed ourselves to music. We really worked hard all day to have the money to buy the guitars to smash on stage the next night and our attitude never changed."

But what do you think about the punk boom which is already dying again and the whole direction things have gone?

"For us it's a double sided sword. People like Glenn or Henry Rollins who have the big success right now, they have become what they rose against to fight in the beginning. They became what they hated most- I'd rather stop playing than turning into that direction. We're still here because we want to, not because of money or fame: you have to kill us- we're not gonna die!"

What about the whole material, which songs are you gonna play live? And have you already worked on new songs?

"They whole MISFITS material consists of 53 songs and a couple of them I don't

problem in settling up with Glenn and Caroline Rec. was that we had to sell our old catalog to finance the money that we were supposed to be given to us by Glenn. And in a new contract they gave Caroline the ownership of our catalog. Maybe you've already heard their "Compilation 2". Concerning this theme I have to tell a little story about the "Static Age" album. It was recorded on a cassette tape in 1978 and our original guitar player Frank "Franche" Coma kept it in a safety deposit box in a bank for 17 years. I took it from there put it on DAT, went into a studio and mastered it and afterwards it sounded better than any other MISFITS release. When we sent it to Glenn for his approval he went crazy, he went nuts! Because this recording showed everybody what a cheap job he was doing on the band. He just put out econpmical cheap stuff to make money and didn't care about the quality. What happened was when the "Static Age" album was supposed to come out on Halloween, he crashed in with the "Compilation 2" stuff and demanded that it should be released before "Static Age". Just because to make sure that it's not so obvious that he did a shitty job. He wanted to be the one who submits unreleased tracks like "138" which is on "Static Age", "Return of the Fly", "Last Caress" only released on "Beware". But I don't actually care who puts out the shit as long as it's done. I don't have to prove anybody, when I look in the mirror that's the only person I have to impress. And I'm fuckin' sure about what I'm doin' - I know what I can do. I have no doubts that for me we are the best band in the world. I'm in peace with myself and my music."

Will you continue to work with Caroline for the new material?

"I don't think so. I think the level is not high enough for the things we need to do right now. We need a label which is really down with our

ideas even if they are a little more expensive. We need people who understand that we like to spend more money on the quality and packing of our product than care about how much percentage we get out of it. I mean, look at the Caroline releases. There are just one sided sleeves in it. We're gonna release a four CD box and I gave them all my personal photo stuff to use. It will also contain the "Static Age" album. The box is shaped like a coffin, by the way!"

You already said that the MISFITS always was more than "just" music, it has always been a whole concept. Can we expect you in 1996 like we have you on our minds?

"For sure, but we took our unique image and improved it through the years. We're about 30% stronger than ever. When people talk about the best bands doin' aggressive music in the year 2000 I wanna be on top of the list or at least under the top five. This isn't a job, it's my heart!"

What do you think about bands like METALLICA or GUNS'N ROSES covering your songs?

"Well, I think no one can do the songs like we do, but as far as it's concerned with METALLICA the whole thing also helped us. But we're not asslickers who go out and say: "Thanx, you famous rockstars," no way!"

Comin' over to Europe after all the years- is it still something special for you?

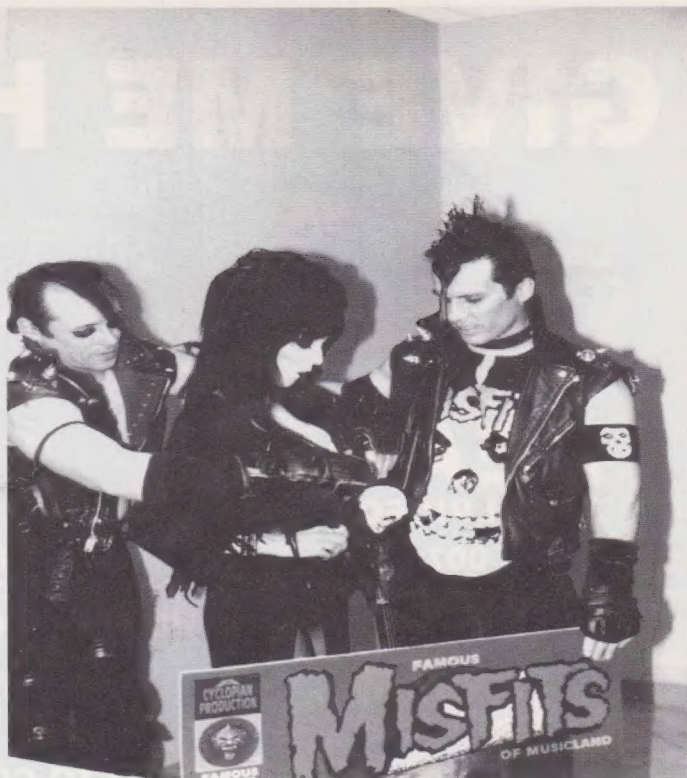
"I'm still very excited 'cause there are a lotta true MISFITS fans around and we owe you

guys some shows. See, we just pick up where we broke up in 1983. It's definitely gonna be a very good experience for us and we hope that we're strong for you!"

You start the band again right from the basics. The first interviews are done in fanzines not in big glamorous rock magazines, it's on an underground level again.

"When we decided to come back with the MISFITS we knew that there would be just one way: out of the gutter, like we did in the begining! We have to earn our respect like we were a new band. That's the only way to satisfy us. You know, I think what's so exciting to me about this band is that we lay everything on the table. There's nothing hidden behind in the back- we give everything."

Halloween 1983 is history. Marilyn is still dead- but the Legacy of Brutality goes on...



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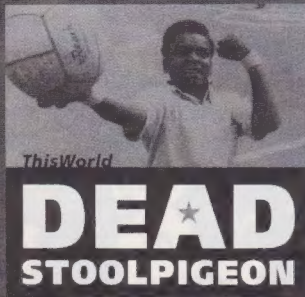
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Improving things is a hard matter—especially when it comes to music, when it comes to HC. There are just very few bands around who can count themselves on this side of creativity. Anyway, it is not such a big issue to develop new sounds and styles but things gotta move forward. After their brilliant debut album entitled „Lookingglasself“ on Victory Records it was just clear that this new band from Buffalo would make the difference. SNAPCASE came out with a enormous powerful mixture of new school slowed down parts and noisy guitar lines. With singer Daryll they finally charismatic voice and frontman, on the one hand emotional and quiet on the other hand aggressive and uncompromising. But not enough of the glorifying words: I have seldom seen such a wall of intensity live on stage. Even those who were not into their kinda music must admit that SNAPCASE are a powerhouse on

stage. It took the guys quiet long to release their follow-up „Steps“, a mini CD which even featured an instrumental w h i c h a l m o s t knocked me off my feet! Because of trouble with their guitar player Scott r u m o r s arose about t h e m splitting up.

Reason enough to set things straight and talk to Daryl about the current situation of the band:

Maybe you could first tell everybody why there's been such a long period of silence around SNAPCASE, why you have not released any new stuff?

“It was just because we spent so much time on touring and when we were not touring we have to work or go to school. Yeah, we released “Steps” in August last year, but we hope to put out some new material this summer. You know, it



takes us a very long time to write and record new songs because we spent so much time on each individual song. We are not the fastest song writers either, to tell you the truth!”

Do you think you gonna have problems writing new songs without Scott who was a main influence on your music?

“No, because in the later history of the band with Scott he was getting into different styles of music than the rest of us, we were not agreeing in what the new songs should sound like. That's also why it took us so long to complete the new

tracks. Now we have Frank in the band and everybody feels much more comfortable with expressing their ideas and taking part in the song writing. When Scott was in the band it was mostly him writing the songs, from time to time one of us took a little part. But now all five of us constantly do it. We have already a couple of new ones ready and we're pretty excited about them!”

Your new member, Frank, did he play in other bands before?

“Yeah, he played in a local Buffalo band called FADE AWAY and occasionally in CAMPFIRE which is



"I know, Sweden is as far as it's concerned with veganism and stuff one of the leading countries in Europe. The scene is bigger than in the States, too, it's very popular over there. But you know, that's fine with us because me and Tim we are S.E. and vegan and the other guys are S.E. and vegetarian. But the problem when a thing like this becomes so popular in a certain area like in Sweden you can be sure that a lotta kids do it just for fashion."

And the other thing

hand with an overinterpretation of those things is that other messages get thrown overboard. Let's get to a little different matter but which fits in pretty well and is actually as serious like the things we talked about right before: Your label mates ONE LIFE CREW from Cleveland they will just recently release their first CD "Crime Hidden Society". And the first song will definitely piss off a lotta people because it deals with the illegal

more of an emo band. But he's actually working out very well with us."

During the very past time one could feel something like an overestimation of the terms Straight Edge and veganism. Of course these are serious matters for a lotta people in the scene but sometimes it was just like if they became the main issue and other things were thrown away like political matters or human rights. Did you witness kinda like the same thing as a person and as a band?

"Things like veganism and vegetarian choice are good matters, also in a political sense. But on the other hand if young kids get into the scene they are very

impressionable beings. And if a band makes a main effort outta

those things they might get attracted by them just to be a part and to fit in with the rest of the scene. They are not doin' it for themselves-these are the kids which don't follow these ways anymore in a couple of years because they were not really into them. In my lyrics I focus more on self reflection and people being their own person and taking a different lifestyle for their own, not to fit in other person's categories."

Do you especially felt this new kinda movement when you were up in Sweden?

in my lyrics I focus more on self being their own person and talk for thier own not to fit in other

that goes hand in Imigration



of foreigners to the U.S. in a very drastic way. And you are also on the shout out list as well. I just wouldn't be pleased about that.

"I know exactly what you're talkin' about and I told Tony from Victory that he might get a lotta trouble because of that record. I think the song is not well thought. Hopefully a lotta people will write to the band and make them think more about what and how they are writing."

But you can't interpret this song in a positive way, it's so clear, so one-

interesting and new for the ear but also to keep things on that aggressive level. There are also other interesting bands one should keep an eye on like for example the new DEADGUY record- I think it's awesome. There is another new local band from Buffalo called DESPAIR who are worth checking out and I'm very much looking forward to the next REFUSED album. Because when we were together on tour they really impressed me- they are definitely

reflection and people making a different Lifestyle person's categories

directional and uneducated.

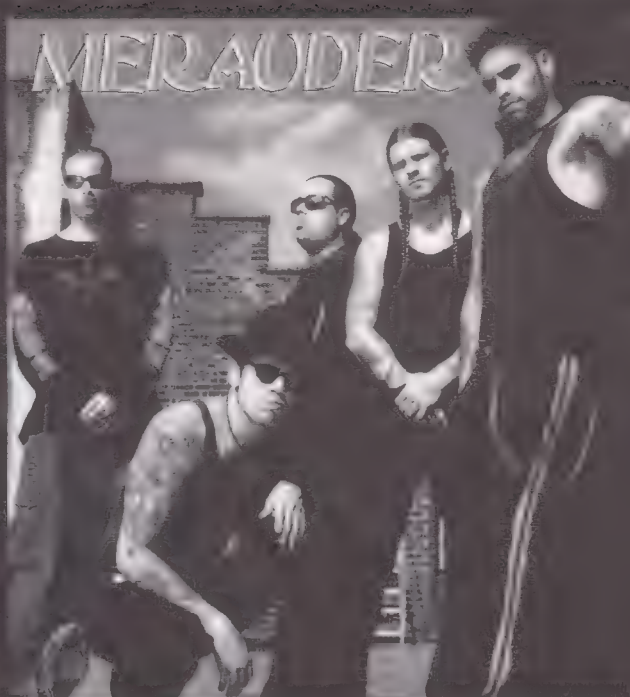
"Yeah, we simply cannot control who puts us on their thanx list and who not. And of course, we simply don't have to agree what any other Victory band does. But on our last tour we had such a great show in Cleveland- it was awesome, it was good to play there."

You already said that you wrote a couple of new songs. What can we expect, will they follow the path you've gone with "Steps"?

"We progressed in music, of course. We tried to do some songs which are more

one of the best live bands we've played with. Oh, don't forget the new band of the UNDERTOW guys, I always loved them, the band is called NINE IRON SPITFIRE."

That's basically it- not too much new stuff but definitely enough to drop all the rumors about SNAPCASE. They are still there and kickin' it, so stay tuned until you'll get overrunned by their unbelievable creativity and talent again.



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What is important in this life? If one could give a simple answer to this question he or she would be a lucky person. In this world there are a lotta things we should care about and some of them can even be that serious that they can direct your whole life. But where are these things to find and what issues should we concentrate on?! We tried to find some matters which were in our hearts and minds for a long time. Especially in a time where certain ideas become ideologies and other important facts are one of a sudden just secondary. Is it right to raise the voice for animal peace and against the destruction of the environment while in the same moment other serious matters have to step back or are simply forgotten??? Is it right to site with cops who try to put you in the „right“ place. First we wanted to write some comment on the French worker's strike but finally came up with another idea. Just because we're not in this alone we asked Casey from IGNITE, Rob from FEEDING THE FIRE and Frank from MIOZÄN what they think about these things.

When you think about things like human, animal and earth rights, which of these issues is of bigger importance for you and where are decisions to be made?

Casey: "Human rights are the most important, they're just on top of my head. Next one in line would be earth and then animals because: as far as it goes with humans, we are all human beings and need to look out for eachother, treat eachother with fairness and need laws which confirm that. We don't need things that exploit humans by any means and that's been done through all ages. But on the other hand there could be a lot more rights and laws to save and protect the earth. That's important to me, as well. The animals- that would be more Zoli's thing with Pacific Wildlife and stuff- it's his life! That's an issue I well respect but I'm not such an active part in."



takes things way too far!"

Rob: "I see the police as a kinda helpers-helper of the whole system which tries to keep society nice and quiet. It's a control instrument of the state and the people who made its laws. And today, these people are capitalists and so is the police. Look, if there's a demonstration or strike, on which side do you find the cops?

Right, always on the state's and the employers side, always on the wrong political track! Well, there may be some critical guys in among the police who try to improve things and change something, but still the

institution "police" is controlled by the state and its leaders. If I get beaten down at a demonstration over and over again by the police, I would not mind if some cop gets hurt or killed, I would not really appreciate it but I wouldn't care, no way!"

Frank: "What should I say: Cops don't like me, I don't like cops, very simple. I only made negative experiences with them!"

Rob: "I think human rights are the most important on the list because people can and should fight for their own rights, should overcome oppression by the system which holds them down! It's like a principle or pre-condition for the other two rights- people need to be free to fight for the earth and its animals. If people are not that ruled and influenced by profitable thoughts- and these are the things that destroy nature and are responsible for the killing of an uncountable number of animals- life would be way better! I don't say, when all the people were free then every other problem would be solved, too. But the position and conditions to start changing and innovating would be potentially better."

Frank: "For me, human rights are of premiere importance. But I don't see a problem when people emphasize more on the other two as long as it becomes no dogma! Sometimes things like f.e. veganism can become like fascist attitudes, when people loose their ground and try to start a war against other people who are not of their opinion."

What do you feel when you hear the term cops and what do you think about them in general?

Casey: "In the U.S. cops can be

looked at in various ways. If you are white, not that poor and live in a descent neighborhood, they might be not that bad for you. But as you know, lately since the Rodney King case, we have a serious problem with racism and the police! So, if you're from a neighborhood like Inglewood, Compton, Watts or any similar area, the cop is immediately an enemy. You're taught like this right from your day of birth and that's because over there don't treat people like they should- they treat them like scum! Look, where I live, it's pretty descent over here

and I'm a white middle class person- I don't have any trouble with the police. But in other parts of Orange County like in Santa Anna, that's where all the gangbangers are, you have a cop wherever you turn your head. And I must admit, I like this in a way, 'cause I don't like gangs and stuff- they are a kinda threat. But in general, a lotta times the police



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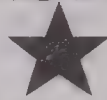
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" What I would do if I had the MASK for a day "

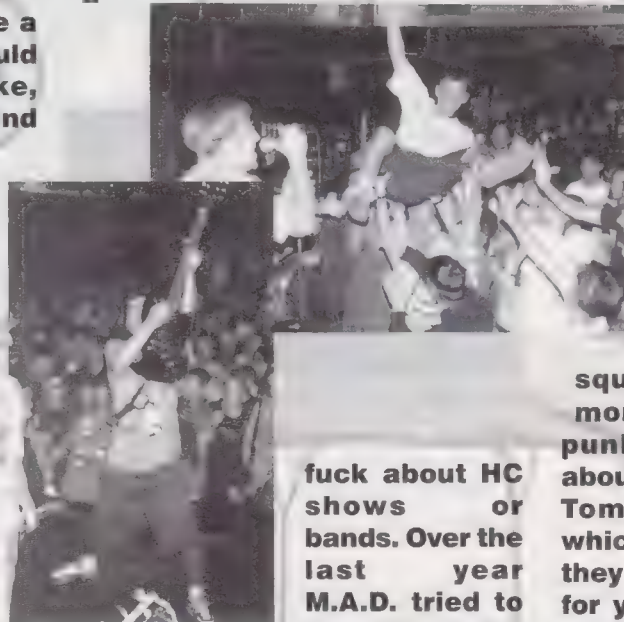


Based on the Saturday night life! Life in Edgs city has always been tough for Headbangers

It was Sunday 3rd of December and for God's sake it was another Sunday with a HC matinee at the Trash club here in Berlin. Say what- you have matinees in Berlin?! Hell, yeah! But it wasn't just another Sunday show - it was another all Berlin billing. FALSE RESULT, BREAKING FREE, DISRESPECT and PROOF, four new bands went on stage and really set the house on fire! On fire? Yes, it was a blast. Old school, new school, straight edge, metal core - if words don't matter and pure energy breaks loose you gotta call it like that. Later, when I got back home, I realized it was time to tell everybody that there's a lot goin' on in our city and that I should write something like a scene report. Fuck no, I should write something more like, you know, what you can find in the city because compared to other places or cities old Berlin has a fuckin' good scene, at least what I can call a scene. Places where you can get records or whatever you're looking for. Bars where people just hang out and chill and so on. For all you travelers and visitors: these are the places you should look for, at least I do! I fuckin' support that scene, because it's the only one we get!!!

Well, lets start with the CLUBS! A couple of the places that used to set up HC shows are no longer around like in every town. They rest in peace, like the „Rauchhaus“ or the „Blockshock“. I just want to name them because they've been a part at least for the

younger scene today. But one of the oldest and most famous clubs to play is the SO 36. Just to cause you glancy eyes, it started in the late 70's with all the German punkrock concerts, went on through the 80's with shows of KILLING JOKE when they were truly punk, GBH, DEAD KENNEDY'S and the first German show of the EXPLOITED! 1983 brought us BLACK FLAG, 1991 SICK OF IT ALL and various local acts. O.K., we are talking about HC shows and it's a matter of fact that without M.A.D. there would be nothing but a pinchy fuck. Which means that neither the clubs mentioned above or later



years of searching- a place which opens the doors as early as it's supposed to be for Sunday matinees and happily they found the TRASH (again). The club is as well located in Oranienstrasse in Kreuzberg, like the SO 36, the most known street in Berlin from the early squat riots 'til today. This street is like the bosom of all mad stuff. The matinee shows at

the TRASH are awesome for several reasons, first of all they give you something better to do on a Sunday than zappin' through private cable TV. But the most important fact is that each matinee features a bunch of unknown acts and/or local acts. Not only that they're given the chance to practice their live performance, it also strengthens friendship and unity between the bands and the audience. Especially since some of the „all Berlin packages“ did much better than well known foreign acts. And like you read in the first part of this report- Berlin breeds a lotta new good hopes

for German HC! Another nice fact about the matinees is, that it's pretty useful to have shows at an earlier time of the day, because Berlin shows have always been late as fuck- especially for all the workers, young folks and sleep-lovers. In the Northern part of Kreuzberg there's a

squat, the KÖPI. If you're more out for noise, crust - punkrock shows. Speaking about squats there is also the Tommy Weissbecker Haus which used to be a squat but they already signed contracts for years but it still kicks the flavor like it used to be. Inside the building you'll find a little cafe, LINIE 1, with pool, pinball and other crap. Musicwise they give you a descent mix of Oi!, punk/HC and mainstream metal. Once in a while they do shows over there- California style melody punk bands are predominant. But they try to build up a new concept and do a show one time a week (any musical style!).

fuck about HC shows or bands. Over the last year M.A.D. tried to establish- after

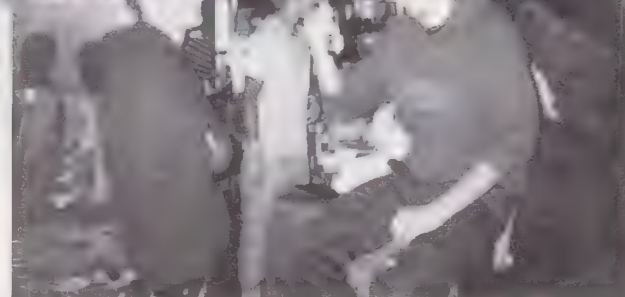
Of course, there are many, many more places, but none of the others has a continuing, floating program. You gotta keep your eyes open for flyers and other announcements!

If you are hanging out and wanna spend some money, here are the stores that'll love your cash! The oldest and therefor best known punk and independent music/record store is the „CORE TEX“ (Oranienstr., again!). They have a big stock on hardcore, punk, indie, hip hop stuff and of course a large variety on shirts, stickers and fanzines. The latest newsflash is that the store is being structured new, to open up some extra clothes a n d merchandise section, we'll see.

Only a couple of meters down the street you'll find the best and the most u n i q u e streetwear and army store in the city: „DEPOT II“. No matter if you're lookin' for a camouflage army jacket, used gloves, a new boxing shirt or trendy stuff like cool baggies- they'll get you the shit! Keep walking further down the sidewalk you're about to find a store which features comics, trading cards or those alien figures- you are in paradise. Comicwise they have both in stock, original and German versions.

Another awesome store is out of walking distance, but just a couple of minutes away by bike, train or car is „FUNRECORDS“. The store is tiny as fuck and packed with all the shit you love to get - a huge collection of punk and hardcore records, CD's and clothes will drag ya

money outta your pockets. And if you get tired of all this shit just kick back and relax on their couch next to the entrance! It's also the headquarters of NETWORK SOUND EUROPE. Around the corner is Berlin's biggest comic store GROBER UNFUG which has just to much stuff to mention. A ten minute walk through Bergmannstr. (which is, by the way, packed with 2nd hand stores) you will be able to enter the dungeon where M.A.D. people work and live, peace out guys. Well around the corner is the MEHRINGHOF more people heard about this places as the EX which set up shows for years, but now it's just the bookstore and cafe left,



but this is at least one of the places where you can get more information about political actions which are going on in Berlin and our neighborhood



without endless searching.

„TRASH“- you have read this name a couple of times before in this report but everything has its reason. It's not just a place to play at, they also do disconights and have a cool lookin' bar with pool, pinball and table soccer! Another bar run by the same guy, the „WEISSE TAUBE“. A little bar nice and famous for its sports nights on widescreen TV. So if you're into boxing and soccer you just found your place! Hey even straight edgers can hang in bars, can't they? You'll also find club nights at the „SO 36“ but check out when they play your kinda flavor 'cause they do everything. The „FRANKEN“, is, due to its location, one of the better known bars. Just step outta the SO36, stumble over the O-street, open the door and start to party! Especially after gigs at the TRASH or SO36 this place is packed and you can chill out with the bands

or whoever you like. Hell, how many nights have I spent inside this long but narrow room, laughing and kickin' the shit!

There is so much more going on and so much more stores like VOPO Records, but hey: this should be just a little story and if you think I forgot

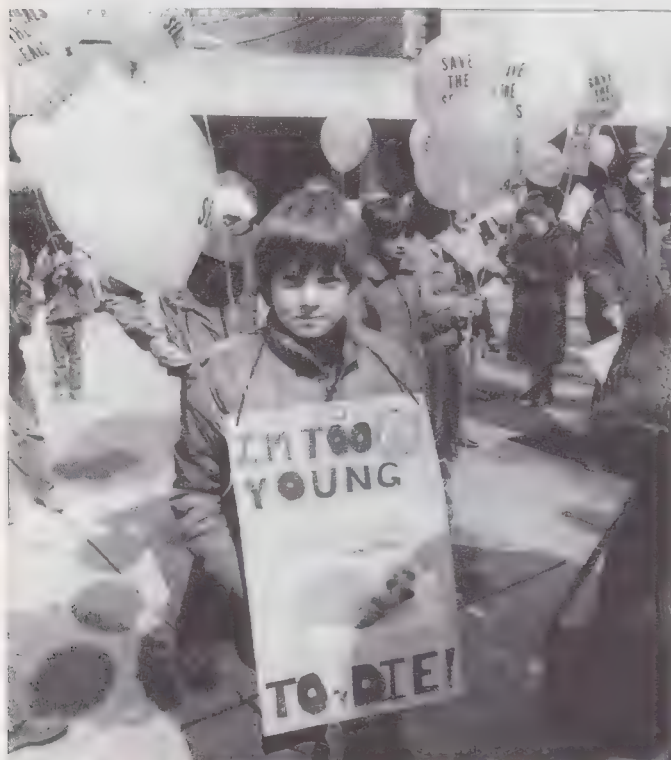
something? You gotta be right. So now, you know at least why I call this „my scene“ and why I think we have a good one. I love livin' in this city which is sometimes a little spoiled and weird- but that's just the thing. There are for sure other good places to live in Germany- but I wouldn't change for anything! If you read this, always keep in mind: just to see you at a show here and there or buying records or reading a goddamn zine like this at home dosen't make a scene!!! Go out in the streets- support yours! It's the only one you have!

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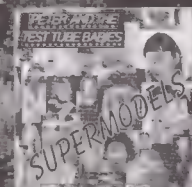
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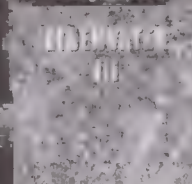
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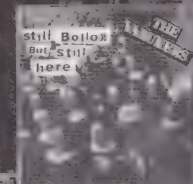
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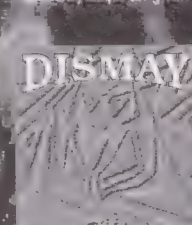
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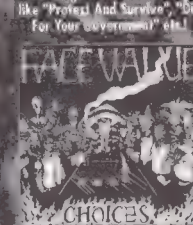
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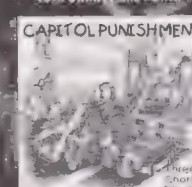
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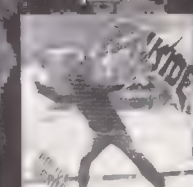
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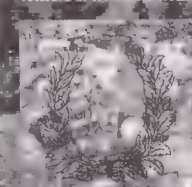
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What are YOU Hoping to find under here ?

Roger Miret

ex Agnostic front

For some reason there are certain bands which you like more than others. And even one step further there are some or is one which are enthroned above all others! For me, AGNOSTIC FRONT were always on top of the bill. Even years later I can't get rid of their songs and messages. Just because of this it was more than just another split of a good and talented band. Heir to the throne were

MADBALL who consequently tie to the traditions of their „forefather“ band, but what the hell happened to Roger Miret who has always lead the ship through every battle? After some quiet years the silence was broken on the „New York's Hardest“ compilation where Roger jams up in the project UXB and delivers two really good songs. Time's up, it's the year 3 after A.F., everybody listen up!

Let's go a little into history first: As we know, it was for a bigger part your choice to disband A.F.. What were the reasons for that decision, I mean it's not that easy to quit something that has been predominant for most of your life? What were your plans for the future during that time?

“The feeling in the band was kinda neutral, but yeah, it was me that made the most. I just felt like I wanted to do something different. And at that time my daughter was getting bigger and bigger so I decided to spent more time with her at home, not on tour. It was a little bit of

everything, the music industry was also getting on me, I don't know. I just thought it was enough and I should stop at a good point of time. I wanted to end in glory, not “oh, yeah old A.F. again and again,” you know. And it was for those fuckin' people of the record industry, I still hate them, who just want to make you a big thing like CIV- whatever they want. They ruin everything!”

So, you just turned more to privacy, you're still the same person, live in NY, run in the streets and stuff like that. **Next keyword:**

MADBALL! Actually it was your idea to start this band as a kinda

project. Are you happy with the way they went? “Yeah, I am. But sometimes I feel like if they could do more and they simply don't want to. I try to help them wherever I can, that's what I'm doin' right now, as a friend not as a manager or something like that. I wouldn't do something similar for any other band. I just do it because it's my brother and my friend, that's it!” **What about this UXB project. How came that you're into singing again?** “I started to play bass again, but I almost had no equipment. So Sal from FULL CONTACT lend me his stuff. A little later he



asked me if I was down to do a project and one hand washes the other. I'm not crazy about the UXB songs, to me nothing feels

right if it ain't like AGNOSTIC FRONT. That's why I never played with UXB, it's just studio stuff- the songs have no live feeling.”

But you mentioned that you have other things goin' on. You don't count on being back on stage?

“My other band, where I basically play bass, is kinda different. We have female vocals, I'm more into other kinds of music now. Don't get me wrong: I still love hardcore, but I simply burned out on it. The reason why was getting into HC was because I was burned out on other styles of music. But there are still very good bands around, like



MADBALL or KILLING TIME!

Talking about HC stuff there was a more serious thing goin on with you: you hurt yourself really bad during a show and at first it looked not that positive for you.

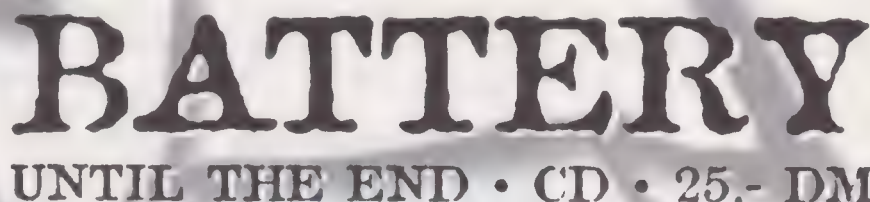
“Yeah, I broke my back at a HC show six month ago while slam dancin' and stage diving. But now everything's fine again except of the cold weather bothers my back right now. During all the years with A.F. nothing ever happened. I stop

I still work as a mechanic. I'm workin' in this job ever since I went to Florida. Things are alright now, but to tell you the truth: I miss the music! It's what I did for 14 years. I mean, sure I had all these little jobs during that time but now it's the first time that I work straight for two years. But on the other hand I simply can't get back on stage. When I look at my brother and he's doin' a great job on stage I don't want to go back. There's nothing wrong with me but it's MADBALL's time right now. Reunify A.F. is not a good idea, especially concerning Europe. 'Cause everybody goes out like "oh, c'mon, let's do a reunion and go over to Europe to make a lotta money!" that's not cool. I mean, unfortunately I had to care about money during A.F., too, because I had a family."

"For some bands MTV is not that bad. Look, they have the feature shows at night where they show some HC bands but they should be separated from those metal stuff. What's wrong about a band like SICK OF IT ALL having a video. They worked their asses off for so many years. You don't see

'Exactly, I had a family to support and care about. It was getting too much for me, tour and tour again and take care of my responsibilities. We broke up when everything, especially in Europe, started to get real big for us. But I couldn't keep on weighing. And my daughter also told me over and over again that she wanted me to stay more with her. She missed me so much and I simply concentrated my energy on her because she's the one who will be there for me in the long run. I don't say that other people aren't, I'm just sayin' that it's my pride and joy as long as she's young I will be the one she wants to be with. When she's 15 or what she wants to stay with her friends.

"Yeah, we'll record a 7" very soon and start right from the beginning and see what happens to us. I don't wanna go out and bother people just because of my name and stuff. I wanna do it from the low level and if anyone wants to sign us, fine!"



Das nagelneue Album! Die Intensität und Durchschlagskraft der 12 enthaltenen Kracher läßt Vergleiche nur noch mit Bands wie INSIDE OUT, CIV oder STRIFE zu. Auf "Until The End" wird Hardcore in Perfektion celebriert oder wie Ken Olden - Chef und Songwriter von BATTERY, DAMNATION und WORLDS COLLIDE - meint: 100 % Youth Crew!!!

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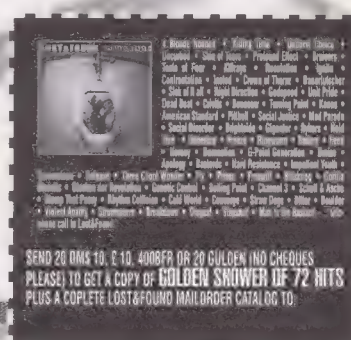
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Days GO by like broken records

PROPHECY OF RAGE „WRONG IN THE END“ MAD MOB

Damn, I simply love these guys! For me P.O.R. is one of the most unique HC bands around in Europe. Alright, some of you might not like their style, but taste is still one of the few things in life which are untouchable. Like on their 7" the music is a groovy mostly mid-tempo kind of HC- but just the first track after the intro proves me wrong: P.O.R. now have some up-tempoed songs as well. But never losing its rock influenced basis the word for this CD is DRIVE! The rhythm section is great as always, singer Andreas has worked out his voice, too and the few but great guitar licks and lead melody lines fit pretty well in their musical concept. Another positive feature to be mentioned are the psycho style back-ups- hopefully the future will be more positive for this band than the past because of all the line-up trouble, a very good release!

SPAWN "REDONE"

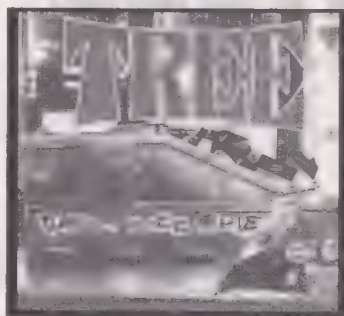
Emblem records

This is the complete discography of the band new recorded and mixed in late '94. For those of you who don't know what stuff to expect from this band: this is 100% old school S.E. core in your ears! You don't like labels you say. Why care, because this is fast, furious music with energetic screaming vocals, lyrics about the downfall of society, keeping the Edge or the destruction of nature played by five guys with XXX on their hands! The quality of this CD is good, too. Check it out!

MALFUNCTION "FUSE" CONVERSION

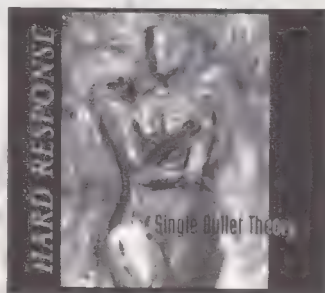
First of all- don't get baked because of the name! This band has nothing in common with the CRO-MAGS.

MALFUNCTION play very groovy, rhythm oriented hard music. Just because of this fact these guys sometimes remind me of HELMET, but the guitars are more noisy and the voice is rawer. The melody lines of the voice are even a little "grungy". Very danceable because of the groove. If you are open minded for a wider range of hard music you should try the "Fuse".



TREE "PLANT A TREE OR DIE" New Noise

I don't wanna say too much about this one you should better check out the interview in this issue! Just that the tracks



and their style range from fast and plain punk rock, over groovy tracks, to classic HC-raw and wild. The lyrics are as various as the music: one time pretty funny, but with a sarcastic humor hidden behind, next time serious as fuck. CD has two bonus tracks, so don't miss this one!

HARD RESPONSE "SINGLE BULLET THEORY" GAIN GROUND

These days it's like a return of the groove: imagine ALICE IN

CHAIN would be a little more into HC and punk then you can imagine what kinda style is brought to you by HARD RESPONSE from the East Coast of the States. So don't look out for them being a metal oriented "stomp in the pit"-style band. It's gonna be an interesting package with them and NEXT STEP UP, supporting 25 TA LIFE.

NEXT STEP UP "FALL FROM GRACE" GAIN GROUND

Totally different from their label mates HARD RESPONSE, NEXT STEP UP are very, very metal oriented. And when I say metal I mean even those evil death and devil type of merciless double bass storms. So, don't say that I didn't warn you if you're not into this kinda stuff! I must admit, I was even a little surprised when I first heard this full length debut because on their 7" they were more into a what's often called Brooklyn-style HC. Anyway, if the vocals would be a little more powerful instead of growlin' all the time, this band could even hit a lot harder. Oh- I almost forgot that they cover "Sweet Leaf" by BLACK SABBATH!

METROSHIFTER "THE METROSHIFTER" CONVERSION

Oh my god, this is gonna be hard work to review. Maybe the story how this album was made possible describes the variety and style of itself: After the guitar player of the band recorded some songs and found some companion they toured after only 2 ½ weeks being a "real" band. Having tracked down all their songs they recognized that there wasn't any money to mix or release this songs. So they sent out postcards and flyers to make the kids who liked their very emotional rocky music pre-pay

their albums: very uncommon, but successful, like their music...

DISRESPECT "INFILTRATION" DEMO TAPE

This is the second demo release of one of Berlin's new HC breed. DISRESPECT already made themselves a name by playing a couple of shows which already showed a good potential and power among the band. The music is basically into a new school oriented direction but still reminds of the good old HC/punk tradition. Really worth listening to. Contact: Torsten Salzmann, Droysenstr. 10a, 10629 Berlin, Germany.

ONE STEP BEYOND DEMO 1995

Another new Berlin band, new school based and featuring two singers. But just this is the most negative thing about this band: where the one tries to improve his voice, the other almost totally fails. Musicwise good power, but it reminds me too much of the bands obvious favorite bands, what isn't that bad at all.

COLD FRONT DEMO

One of NY's new bands first steps into the daylight of HC with their 3 track demo. It features heavy NYHC (what have you expected?) but with a good slice of melody in the vocals. They will soon release their debut on STRIVING FOR TOGETHERNESS REC. 'Til then contact: COLD FRONT, p.o. box 564266, College Point, N.Y. 11356, USA

so much a part of us, so much a part of it

KICKBACK

„CORNERED“ HOSTILE

Wow, long time ago having heard something new from France's premier HC band. Do you still remember their awesome 7" and support of SICK OF IT ALL? Anyway, this new CD is the shit!!! Never giving up, strugglin' to survive KICKBACK have taken their early raw NYHC oriented style to a higher level. Stephen's voice is a little higher but more brutal than ever. The music still has this hard metal edge in it but there are also some new influences on the songwriting- these are the sign of the times! Production and artwork are brilliant, too. Why the fuck, there's no German or European distributor so far 'cause if this isn't worth it, I don't know anything at all! *Virgin france*

WHITE DEVIL „REINCARNATION

If you read our new in issue #3 you already knew about this band a long time. Ex-CRO-MAGS Harley and Parris along with „Alpha Omega“-drummer Dave give you five brandnew songs which will definitely kick your ass off if you were into early CRO-MAGS style. Alright, they are finally dead but WHITE DEVIL consequently combine the sound of „Best Wishes“ with the power and intensity of „Age of Quarrel“! Dirty bass intro, hard driving metallic guitars and raw but emotional vocals- what the fuck are you waiting for?! *advance tape was not sure*

NOFX

„HEAVY PETTING ZOO“

Where their last album was more into a Californian HC flavor this one reminds more of the melodic pop-punk side of the band. This doesn't mean that NOFX go „GREEN DAY“ now, the one time you think you're about to hear some hippie style singalong it changes into a slightly mad or sick part. In fact, they are not as fast as on „Punk...“, more mid-tempo punk rock. In some tracks we still get to hear El Hefe's trumpet and off beat guitar riffing. Pokin' fun at things or bein' serious the lyrics are always in the typical „Fat Mike way“. NOFX- a band you can count on even if you don't do what you expect! *Epiaph*

VISION OF DISORDER „STILL“

When I first heard of this band my heart and soul was so delighted 'cause this band is a new hope for the Rotten Apple. Four awesome songs featuring fuckin' intense vocals, angry screaming one moment but changing into psycho melody sections the next- brilliant! Lyrics about strength, personal struggles but with a special tone of expressing things. Damn, I don't know what to write else, check it out- it's blatin' your brain! *S.F.T*

DISTRICT 9

„PAYBACK“

Another new NYHC band on S.F.T. and after good choices of bands like 25 TA LIFE or V.O.D. another big deal for me: these five motherfuckers from the Bronx seem to know what they sing about. I don't wanna talk too much about street credibility but this 7" is really „da bomb“! Fast but rhythmic NYHC mixed with slowed down passages and a certain hip hop flavor in it- this really hits hard! Please also check out the other S.F.T. releases:

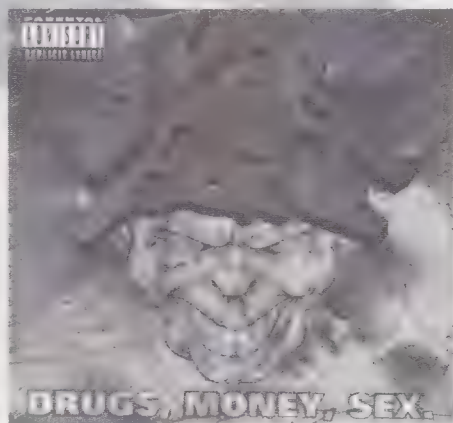
NO REDEEMING SOCIAL VALUE (skinheads rule!)/ THE SIX AND THE VIOLENCE 7", „It's All Good“ comp.(feat. old 7"s by INTENT TO INJURE, HEADFIRST, WITHOUT A CAUSE, „Xmarks the Spot“ & various bonus tracks and 25 TA LIFE first 7" plus live. *S.F.T.*

POWER OF EXPRESSION „X-TER- RITORIAL“

Between their '94 debut where they covered B'LAST's „Power of Expression“ and this one there's a whole universe of difference. This is a really good mixture of modern metal with HC energy. Very hard grooving song structures, vocals between growlin' and melody and a hard rhythm section make this CD to an extraordinary good choice for friends of metal core. *Century Media*

CAUSE FOR ALARM/ WARZONE SPLIT

These two NY veterans share a pretty good 10"/CD with each other. Just pretty good, 'cause I'm a little disappointed of C.F.A.'s 4 tracks. Old school HC but not as intense and fresh like in the early days of the band. But WARZONE know how to convince me: turning away from stuff like „Can I Get a Victim“ which wasn't bad at all, they do what they can best: fast HC style with a lotta singalongs like on „Don't Forget...“ and „Open...“! „Bullshit Authority“ and most of all „Free At Last“ are just what WARZONE always proclaimed to be: 100% pure HC! *VictoryR.*



SKARHEAD „DRUGS, MONEY, SEX“

This (now real) band features members of CROWN OF THORNZ, H2O, MAXIMUM PENALTY and MADBALL and can

be called as a NYHC super jam! Each of the six tracks is different in style „Skarhead“ and „HC“ are just exploding traditional NYHC songs; „Punk Rock Fantasy“ is a little more atmospheric and „Scarred Love“ is more into melodic punk rock! If you like the sound of NY you need this. *Another planet*

D.R.I.

„FULL SPEED AHEAD“

Yes, Kurt & Co. are back! After some more less interesting albums D.R.I. return to their thrashy HC/crossover sound which made 'em an influential force. 16 tracks more in the vein of „Dealing With It“ than „Thrash Zone“, wild raging and to the point make us curious for upcoming live activities and more. *Rotten rec.*



25 TA LIFE

„KEEPIN' IT REAL“

Now on We Bite 25 TA LIFE take their style a step further. Still into pure NY sound with metal influences singer Rick takes his voice to the extreme and now sounds like live on this new studio recording. The song structures are a little more complicated than in the past and show that this band has developed through all their live activities. Watch out for them on tour- it's gonna be fun... *We Bite*

MOUTHPIECE

„FACE TOMORROW“

This is exactly what a S.E. band should sound like in 1995/96! Up-tempoed music with rhythmical parts to make you stomp around, a driving voice which ranges from anger to desperation and well thought compositions make this one to a really good release. Where songs like „Left of You“ and „With This Regret“ consequently tie on the last record, the track „Cinder“ stands out in line. It's MOUTHPIECE's interpretation of punk rock and my favourite song on this CD. *New Age rec.* Excellent release!

we never will care when all those people criticized



DARE TO DEFY

"The Weight of Disgust" CD

After three EP's and multiple compilations D2D finally recorded their debut LP "The Weight of Disgust". Their sound always was and is still heavy Hardcore with an edge of metallic influence basically just on the guitar. It's raw and powerful and the music comes straight to the point. If you're looking for Hardcore that is extremely heavy and doesn't sound amusing metallic like a lot of this new shool stuff. This is in a way unique and doesn't come off like every other band who talks about crossing over- if this sounds good to you then D2D is something for you. I like it! This release is on their own label again *TO DAMN HYPE* - check it out!

HOME 33

"jody's conerie" CD

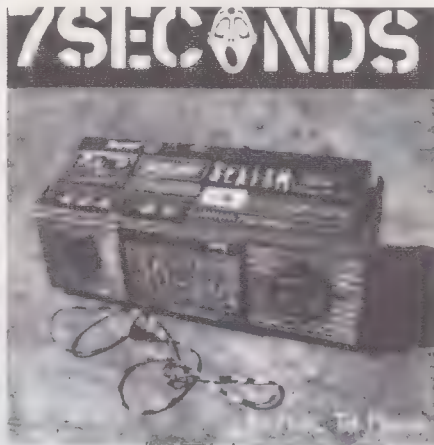
If your playlist over the past year has been dotted with these New Yorker's like Quicksand, Helmet and Orange 9mm then you had best make plenty of room for Home 33. Some songs lack an original feeling and sound like reneric hardcore influenced. But when Home 33 kinda find their identity you hear their way of pounding rhythms and aggressive fretwork and a mix of the raw spirit of an independent thinking band. I think they are more intresting to listen to than Quicksand or Orange 9mm, less commercial for sure. Their experimental feelings sometimes remind me more of NO MEANS NO type of bands. But somehow I have the feeling concerning this style of music that all the songs tend to sound the same to me. *Another Planet Records*

NEGATIVE MALE CHILD

"Little Brother" CD

New Jersey's Negative Male Child may be somewhat new to the scene, but after giving this debut a change you will know that excellent new shool sounding stuff is not just from Syracuse? But this is not just like Snapcase, Earth Crisis style sounding like a lot of the bands around these days. They have these typical East Coast sound in it as well and you are assaulted with fat hammering riffs and pumping rhythm section right from the start. . N.M.C. are a

talented hardcore band with good ideas and musical talent- it's not like a lot of the so called new shool stuff just metal. If you like the late VICTORY stuff you would be more than a fool to sleep on this!



7 SECONDS

"the Music, the Message"

With 16 songs and an excellent mix of melodies and harmonies in a way just 7 Seconds could come back. Come back? Hell yeah because on this one they speeded up again. After long time of waiting 7 Seconds is not back where they started but they remind you a hell of that time. This is the record 7 Seconds fans waited for. Kevin's voice is harmonic and fast. Songs like "Even Better Plan" or "Kind Future" remind you straight of the classic "THE CREW" and then more of the "New Wind" era but less emotinal- more tempo more straight. The change over from fast to harmonic melodies is perfect and I still believe that just 7 Seconds could do it. In a time where poppy punk is popular 7 Seconds turned around and speeded up again and made even a raw recording who is not typical sound like '96 well it even sounds like 7 Seconds always did- no experiments. Everybody who didn't liked the last material should listen to this one and don't forget the history respect a... killer release *HARDCORE PRIDE* in 96

MERAUDER

"Master Killer"

Well I have to say right from the beginning that bands like Slayer or some of their copies, well, metal in general means nothing to me- never did. Merauder is a band which grew out of the New York hardcore scene since the 90's and has been involved in the scene long before, but musically they're more metal than anything else. Their sound is fuckin' brutal and Slayer HC fans will love it and new shool straight edger will, too. The power of this record is amazing and reminds me sometimes a lot of Cro-Mags and Slayer. Their tempo,

rhythm and stoming sound reigns your brain from the start to the end like a hammer. This mixed up with that NYC attitude and a flavor of craziness- that's what you get, and it's called Merauder. *Century Media*

MINNOW

"No Name" 7"

There is a similarity between Minnow and lets say Fugazi and these recordings are even pretty old, they are from '94. But Minnow is way more hardcore sounding in my opinion and less Indie or what ever you call it. The sound of the 7" is quite raw but original. The rhythm is really catchy and if this recording would be done in a better quality it would have much more power. They also have harmony and sensitive parts but go always back to the roots. They are for sure not this kinda emo-popcore stuff which gets more and more popular. Minnow is a talented band with good sound and lyrics. *AHC*

SWING KIDS

"no name" 7"

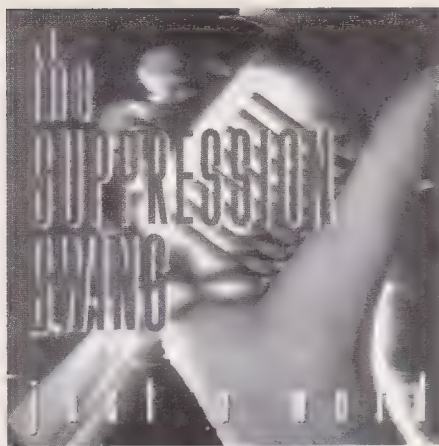
Cool, a 7" with more than two or three songs. Five songs in the vein of old Offenders meet the early MDC or even DRI. Like I said, the early straight forward Hardcore for all the folks who always talk about old shool: here is a good powerful 7" for you. No metal, no stomping mosh parts- high speed hardcore! This is the music I like simple and straight: no compromises. *No label*



Boston Hardcore Comp.89 - 91

Taang

I don't know, somehow the Boston bands sound today just like they never can bring back THE Boston style, like SSD, DYS, JERRY'S KIDS or FU'S, maybe they don't even want to, besides SLAPSHOT. But they're not even on this one? This compilation is a good one anyway even most of the bands sound like they found a godfather in the Big Apple instead of Boston what doesn't mean that it's bad or sounds fake. Alltogether a worthwhile purchase of some well known bands like Sam Black Church, Only Living Witness or Wrecking Crew and some less known for some folks, but like I said- it's still a good one.



THE SUPPRESSION SWING

This is really what I expect a label like New Age to release. This is the new band of Mike Hartsfield, ex-OUTSPOKEN, ex-STRIFE and runner of New Age playing bass. Extraordinary good songs which can be described as a kinda "hard driving emotional HC" and I know that this sounds a little stupid. But if you're into bands like OUTSPOKEN, 1134, FUNCTION and stuff this 7" is made for you! *New Age*

MY OWN VICTIM "Burning Inside"

Their record company labels them as "neo HC". Whatever this may be, this CD starts with a guitar riff which could be written by BLACK SABBATH but soon turns into a groovy metal orientated song- not without HC elements. But these guys from Slugger-city Louisville, Kentucky are more into metal than any other style. They have opened their eyes towards HC and combine their pounding rhythms with the

energy of it. The only thing I really dislike is the noisy crunch guitar sound- hard and fat would be a better deal, I guess. If you like to sick to stuff like MACHINE HEAD or LIFE OF AGONY- I don't say M.O.V. sound like these two bands, I just mean the genre an direction, you should check out these guys. Also includes a BLACK FLAG cover ("Wasted"). *Century Media*

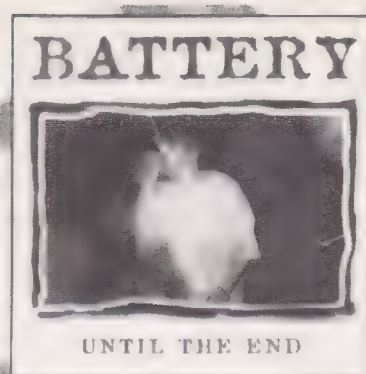
EDGEWISE "Silent Rage"

This is a reissue of their first 7" from 1990 originally released on Smorgasboard Rec. Soon after they recorded this one they had the opportunity to play with the likes of JUDGE- and you know that they haven't played a lotta times! Back to music: not as metallic as on their debut album "Massacre of the Innocent" from '94 but more into a fast and furious old S.E. style with metal influences in sound. But it still stands the test of time. Also released as a 10"! *Gain Ground*

APPROACH TO CONCRETE

" Failure "

This brandnew CD is the follow-up to their already more than great debut 7" "Drown". If you were into this record you'll definitely love this one, too. There are some little changes concerning the music and that's basically the velocity. They keep their aggressive straight forward smashin' HC style but the new songs are tighter than before. It's a consequent line in the songwriting and a great mix. *MAD MOB*



BATTERY

" Until the End "

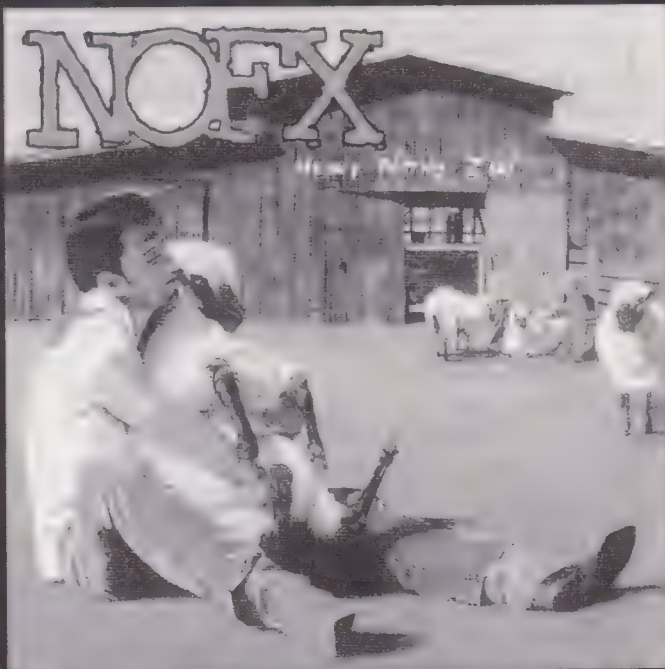
I have to say I never was a real Battery fan so far, don't get me wrong their old stuff is good straight up hardcore with some emo flare. I think that this emo flare was my problem in the past with concerning their sound, well not a problem. But the new one "Until the End" "is an excellent record, which suprised me even more with its in your face hardcore including massive back up vocals and even more singalongs and screamings. This record is for my test not just their best one it is even way better than most of the stuff which is coming out Hell yeah, compaired to the people who talk about the comeback of more straighter hardcore, here it is. In the vain of 86 / 88 NY style like GB or the glorious 7 Seconds. Yes and again they even cover a song of 7 Seconds the old time classic "Young Til I Die". Straight heavy and innovative style, one song hunts theother's got straight up melodies and harmonies with a good mix.

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JUST KNOW IT !!!

JUNCTION
**"Collection of
 Random Mishaps"**

Junction is a band started in 1990 and broke up late 1993. I expect, Ashes got a lot of inspirations from them. This Cd is, as far as I know, a discography of their songs previously released on different labels. Usually I don't like female singers, but this time... For sure you have to give this record a second chance, and you'll might enjoy this for a longer e m i t

ArtMonk

JAWBREAKER
"Dear You"

This is a record I can't stop listen to. People are telling me, they sell out, but Jawbreaker are better than ever. They have catchy melodies and the certain little bit I always miss on Epitaph bands and all their clones. Some songs are really quiet and kinda emo. If you like melody stuff, check sh !b

Geffen

ELEVEN THIRTY FOUR
"Nothing"

Heaviness. Sickness. Insanity. That's what they create a wall of. Even the singer Matt acts in a way which makes you crazy. This debut of the ashes of the defunct band called "Function" gives a lot of promisses. They remind of what Undertow were about, but faster and, don't expect John to sing. You'll might get an idea what they're about on stage. This SxE band has another new 7" out on New Age Rec. and they are supposed to record a full length pretty soon. Probably there'll be an European tour this year, v b d

Ammunition

ONE 4 ONE
"I Won't Loose"

I'm not sure if this one is actually new, well, it's fresh enough for me. This New Jersey based band delivers 5 good and powerful tracks, somewhere between NY metal influenced core and new school S.E. style. The sound quality is alright and you also get an inner sleeve containing all the lyrics and further information on the band. R.P.P.

SHIT HAPPENS
"The Stone Age"

Besides the quite stupid name (sorry guys, but I know: don't discuss about flavor!) this demo tape from France is pretty solid work. It contains 5 songs which can be categorized as more old school S.E. oriented stuff- these guys remind of the glory days of YOUTH OF TODAY, SICK OF IT ALL or GB. The second track is very SHELTER influenced and if you take a closer look at the sleeve with the lyrics and stuff, you'll see that the singer's into Krishna consciousness which isn't important for the music, by the way. Quite good sound, well done. Contact: Silvain Frangeul, 99 rue Jules Valles, 93380 Pierrefitte, France. demo

CONGRESS
"Blackened Persistence"

After their debut 7" which was really good Belgium's own CONGRESS hit the stage (in fact, they don't!) with their first full length. Even more metal than before but played well, good power and drive behind the songs and definitely no new school stuff- metal reigns. These guys are very much attracted by the dark side of life and spread their dark, sometimes morbid sounds and visions- INTEGRITY fans should watch out for this. The sound of the record is a little thin, I heard the CD sounds better. The only negative fact about this release is as obvious as dogshit in the fridge is the stupid cover which reminds of mid 80's heavy metal sleeves- why the hell this? Otherwise a really good piece of work! Good Life

ONLY LIVING WITNESS
"Innocents"

This is something like their aftermath to the scene, 'cause as you have read in the news in this issue O.L.W. broke up! 10 new songs which tie on their well known style, groovy and full of breaks. But the sound is a little rougher and therefor I like this one even better than their debut. If one would be a little mean he could call it "PEARL JAM on HC", but this doesn't cover the whole range of the band. But especially the voice kinda reminds me of that. Good rocky, driving stuff! Century Media

COMIN' CORRECT
"DEMO '95"

This is a side project of Rick 25 TA LIFE. Of course, it's got the NY flavor- what do you expect and it's dominated by Mr. Healey's brutal voice. Musicwise the first song is more metal than 25 TA LIFE, slowed down and real heavy! Double bass drums are pounding in your stomach, metal riffing guitars, just the cool shit. The second song is more like a singalong and into punk rock. A real good demo, just a little short. Contact: R. Healey, 86 3rd AVE, PATERSON, NJ 07514, USA.

SURFACE
"DEMO"

For all of you you complained about the absence of demo reviews- well, here's another one from Europe! SURFACE from Essen play 100% new school sound, but with a lotta good ideas. Metal based guitars and screaming vocals that'll remind you of the "big" ones from the States. They already had a first demo and will soon release a 7" on March Through Records entitled "Last Time" which will feature 4 songs with a total running time of 15 min. I'm really lookin' forward to this release, 'til then contact: Sami Eftekhari, Besselstr. 23, 45143 Essen, Germany.

DEAD FUCKIN' LAST
"Proud to Be"

This is some unexpected material comin' from Californian punk rock oriented label Epitaph: this stuff is into early punk rock flavor, a little freaky and reminding of the BEASTIE BOY'S "Polly Wog Stew" stuff. No wonder- it's produced by Adam Horovitz aka Ad Rock of the BEASTIES! Enjoyable stuff, good but although I'm not too enthusiastic about it. Just check it out! Epitaph

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Bardtown Ugly Raw LP/CD

Strife

One Truth Tour Documentary VC

Victory Europe

**To doubt everything or to believe everything
are two equally convenient solutions ?**

Well- first I wrote about some stuff which bothered me, about the Rancid show and the way how some bands use to work now. But then, it's again not my job to judge other people's life, even I for myself have decided a different way. This is an old question and I would like to believe that people have an instinct for freedom, that they really want to control their own affairs. They don't want to be punished, get orders, oppressed, etc. And they want a chance to do things that make sense, like constructive work in a way that they can control, or maybe control together with others. I don't know any possibility to prove this. It's more my job to judge myself about what I'm doing. But anyway, last time I was listening to a new record I just bought and there was a sentence "TO CONSUME OR BE CONSUMED", the band doesn't matter right now, but this sentence made me think about some stuff which was already getting on my nerves. I know, everybody consumes something sooner or later. I don't care that some people still judge bands by their label, rather than their personality and their activity. I don't care either about the big company stuff because they are not alone when it comes to rip off recording artists and then again I think the whole music movement is not so important in life? NO, it is about that a lot of folks have the problem not to understand that the most frequent stuff is that their ideals failed. Somebody said to me last time he thinks that the club is not fair anymore concerning prices just because the same band SHELTER now plays in the same venue again- but this time for almost twice as much and their CD's are way more expensive than in the past. Well, I really was not in the mood to try and explain the poor guy, who doesn't see, that it's maybe not the fault of the venue or the record store. It's maybe the fault of your heroes who just don't care or let's say who just care about...? Or what does it mean when this band called CIV comes as a test tube baby from the Skid Row management and art director Walter, ex-Quicksand and without any question they even talk about "bringing back the hardcore pride"?! What the hell they try to bring back?! And who and what?! Alright, a lot of people have different ideas about hardcore and what is for them. Again, everybody just can decide for his own personality and not for me or you. But one thing is, that I think punk/HC for sure was and still is against the cooperate rock industry and the System which already has more connections and touching points than we should! Right now it is not even the time to decide who is more wrong in his beliefs to open the door or to close it. Again, everybody has to decide for him/herself how important the whole thing really is. I for myself know that those people have no place in my heart and in my dreams! I always hated Rock'n Roll. Or should I better say, I don't wanna be or feel any part, no arrogant high-nosed rockstars! Pretending that they care just because our money is green as well (well our money is even not green). I can tell you stage dives make me feel more alive than coded messages in slow down songs. Oh well, just five years later makes the world go around. Can't you deal with the fact that your dreams SUCK- I CAN!!!

TREE

When you think about Boston you first think of bands like SLAPSHOT, SSD or other old bands. A band which is just making themselves a name- although they've been around since 87- in the HC scene is TREE. Influenced by the glory days of Boston hardcore scene alright there music is not this typical old Boston style it has some of branches of mroe Punk and rap. They've just released their second album entitled „Plant a Tree or Die“. The band is working so for years and they dare to care and speak out on the issues and policies but for a Boston band and them again not to have on of the self called what ever so they are quit intressting and there avidly suport on political action made the whoule thing more intresst as well. What's up with the title " plant a tree or die" and other shit - just hang on and stick to the following interview.

When you guys first stepped into the HC scene it must have been in the days of Boston HC like when "This Is Boston, Not L.A." came out?

"Yeah, exactly. We were around these days personally, I mean not as TREE, but we took part in that scene those days. When I first went to HC and punk shows and heard the music I realized that this was the kinda stuff I could relate to. I was really into it! To me the words were always important, 'cause I was sick and tired of those stupid love songs that you could hear everywhere. It was like, "Wow this is exactly what I wanted to say when I was in a band," you know. I was pretty attracted by the basic ideas of the whole S.E. thing. Standing up for yourself and what you believe in, not following other people's stigmas. But I never was S.E. 'cause some of the guys among that scene went too elitist and gave me the feeling that they thought they were better than me, I didn't like that. It would have been better to combine forces and got more things done instead of attacking each other. Sure, I know drugs can be dangerous as fuck. I almost killed myself twice with alcohol and I'm still partly addicted to it, but the band, the whole music keeps me away from falling apart. I just scream my head off and afterwards I feel really better."

So, you have no problem with all the new big S.E. bands or let's say the new shool style?

"No, why should I? As long as they show respect to me I will respect them, too. We also play together with these bands. It just sometimes seems to me that they wanna stay with their scene, have their own thing goin'. But a band still exist of single individual persons. A lotta times, one is S.E. or believes in this and the other guys in the band believe in other things. It's like that with TREE. We don't trust in certain codes or whatever, we just wanna live on this planet as good as we can. I never thought about having kids five years ago. But now I'm in love with a woman- who knows what's gonna happen. I just rode through Boston on my bike yesterday and the fume of all the cars was so terrible. I realized that everything gets worse. It's better to ride bicycles or skateboards!"

Is it that HC and punk made you become conscious of all that in a way? And did you also have the feeling that certain serious matters were not as often touched upon as a couple of years ago, not at least because of the Californian punk boom?

"Yeah, for sure this music made me think and act in several ways. You're also right that there's a light mentality behind all that Cali punk thing, but some of the bands write about serious matters in their lyrics. And it's not always important to spread messages. A lotta good punk bands were

not too much into that like the CIRCLE JERKS. They wrote just mostly about life. I write songs about what's happening to me and everybody and maybe create a little awareness."

What's the meaning behind the cover artwork and the title of the album "Plant a Tree or Die"?

"Once I started writing this phrase on a trash container and kept on with it, spraying that sentence on crappy places to make the people think about littering. It's no graffiti stuff. I talked to some so called "writers" and told them that most of the time they don't even say, don't "write" anything. They're just tag-artists."

Are you also involved in organizations?

"Yes, right now I'm doin' EARTH FIRST tapes which through them. We are also them or try to help where we when countless trees were cut up in Maine, that's were I was polluted, some of the people tried to stop it and got shows for them. Music can be progressive changes. Through opportunity to talk to many and now I'm able to reach out fuckin' great. I mean, it's your use music as a mean for things it's definitely my way. If I was a newspaper like I once have the chance to say and and what I actually mean. The give you just watered down true information about what's world. And in a band nobody say or how much."

How's the reaction of the people things and activities in the "Look, we always invite people or SEA SHEPHERD or any tries to defend nature to come have the possibility to put up to reach out for a bigger people in our country give me that they rather like to be than aware and conscious.

they don't wanna know what's goin, they like it better to play some stupid Nintendo games than to read a book. But HC is definitely a good way to wake people up." Alright, when your first record came out in 1993 some people related you to bands like MURPHY'S LAW because of your funny attitude although the lyrics also touched serious matters back then.

"I see TREE in the tradition of bands like DEAD KENNEDYS or MDC. They were not just an inspiration, they influenced us also concerning aspects like the whole attitude thing, you know. They had the kinda flavor to touch serious matters in a funny way. At first look a song might look pretty funny but on the second look it's sad but true. Like in MDC's "John Wayne Was a Nazi", that track deals with a typical white middle class ideology problem of the U.S. 'cause John Wayne is still a symbol for certain things. Concerning MURPHY'S LAW, they are one of the best live acts of HC though I don't like all their songs. I think it's a good approach to be down to earth as a band and rather party and go out to all the guys at shows to say "Hi, what's up," than to be cold as stone. We also do funny things on stage a lotta times, shit why not? Let's have fun!"

As far as we know you were pretty busy with

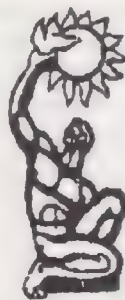


environmental

artwork for some you can only get playin' benefits for can. Like the one time down without control come from, the water EARTH FIRST arrested we played used as a tool for music I had the people in my country for Europe- that's own opportunity to like this or not, but a photo journalist for planned, I wouldn't express the reality press is not real! They news and tell you half really goin' on in the teaches you what to

concerning these States?

like EARTH FIRST organization who to our shows and tables with their stuff audience. But the the kinda impression stupid and happy Ignorance is bless,



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touring in the States?

"Yeah, we played at big festivals with SICK OF IT ALL or PENNYWISE, a lotta single shows and a tour with SHEER TERROR just before they left for Europe. Damn, we were almost jealous, we would have liked to go there, too. I just met Paul from SHEER TERROR on the road here in Boston 'cause he lives just down the road from me now. But the problem with touring and shows is that we do everything by ourselves. We have no manager, no booking guys and that's why things go very good the one time and bad the other time. But we like touring very much even when you have to camp or are in need for a place to stay and that's mostly the fact. We met so many nice people on tour, slept at their places, hung out with them."

Your "new" record which is on Noise Records in Germany actually isn't that new. Is that right?

"Yes, it's true. The recordings were already done in the very end of 1993, were supposed to be out mid '94 and came out in 1995- we were pretty pissed about that. But anyway, we write new song all the time and will go into the studio again in February/March '96 after a tour in California in January."

Your music has a bigger variety of styles than it's usual. Sometimes it's more like MDC, sometimes groovy like ONLY LIVING WITNESS and the next moment it's very old school HC alike.

"We don't fit into a certain category, that's right. I like it that way 'cause if you listen to the first song on a record and the next one sounds very much alike, that's boring. I think we have a lotta influences and that might also be a reason why people have problems to define what style we play."

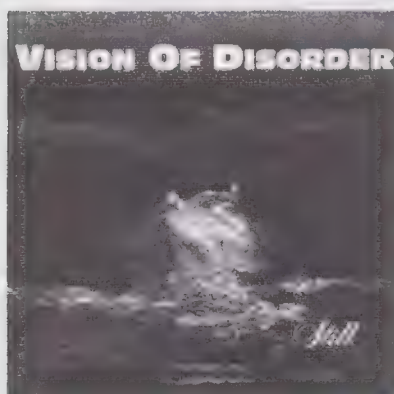
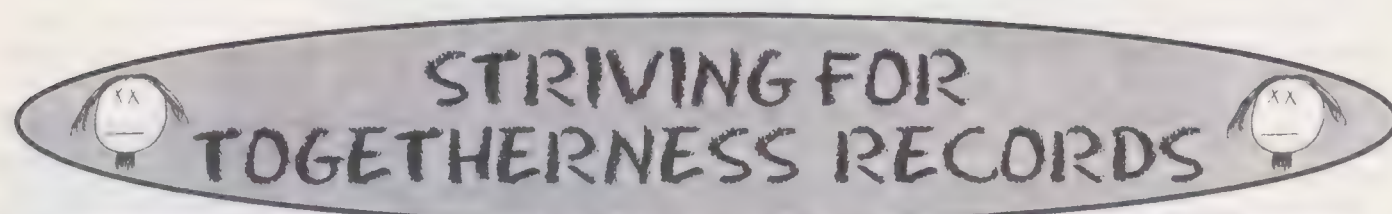
But not to fit in certain categories can also become a problem for a band 'cause for one band you might be not straight enough, for another too serious and for the third not serious enough.

"That's the other side of the coin. But if people misunderstand us it's more their own fault 'cause they don't look behind our ideas good enough. We wrote that one song "Spermicide" and it's about the catholic church and religion. It deals with the matter that they declare every sperm almost as sacred. One girl who reviewed us took that wrong and entitled us as religious fanatics, which is bullshit. I believe any organized religion is fuckin' dangerous 'cause it can brainwash people's minds. That's my personal point of view. But when it comes to abortion- being so called "pro-life" means nothing more than "anti-choice", that's all! Women should have full control about what they gonna do with their body and life. We once did a benefit show and collected 1000\$ for a medical community center where women can get birth control pills or have abortions. Because one day, some fucked up fanatic asshole got in there with a shotgun and killed six people! That just happened right around my corner, so I thought I must support my community. It's better to give the money away for useful, good things even when you are fuckin' poor."

Okay, when you look at the current state of the Boston HC scene today, do you have the feeling that there's finally some more goin' on?

"Well, yes and no. Look, bands like EYE FOR AN EYE, SAID AND DONE and even ONLY LIVING WITNESS broke up. But there are still bands left like us and SAM BLACK CHURCH, right SLAPSHOT are also still around, who are playing in Boston. And there are some new comin' up like BITTER, 454 BIG BLOCK or HONKEYBACK which make me look out for the future. We'll see what it brings us and the whole scene..."

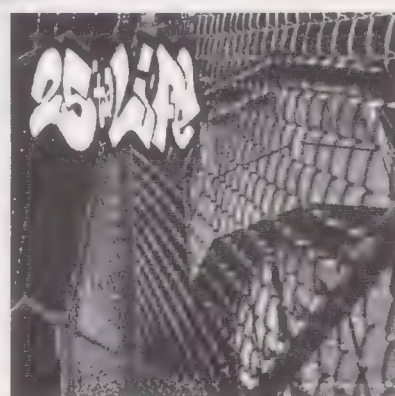
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Many bands or people claim to be so political or radical but the reality may very well be far from that. The former members of PROFOUND and MAN LIFTING BANNER, have a new project DEADSTOOLPIGEON and they are both!

Beside this DEADSTOOLPIGEON is a powerfull band musically, as well as lyrically. Some of you may heard already their first release or saw them playing live and know what we talking about. Whether you agree or disagree with their opinions is somehow irrelevant, but the fact that they have them is very relevant. Well, enough of talking let's start with Michiel singer of DEAD

DEADSTOOLPIGEON

Alright, as we all know some of your members were in MAN LIFTING BANNER. Does that mean that DEADSTOOL PIGEON is just a new name and that you're continuing your path or is it more like a start of a whole different thing?

„It's both, yes and no. Me and Burt were in M.L.B. and are now doin' something new with DEADSTOOL PIGEON. You know, the other members come from a total different background and we're all very much into our new music. and making the band. What's the same are the lyrics and the political message. Burt and I were in a socialist organization in M.L.B. and still are in DEADSTOOL PIGEON. And we're still not playing heavy metal, that's our continuing line.“

The new lyrics are still into the same vein that's right and they were mostly written by you, but it seems that you changed them into a more, let's say, general direction? I mean, there's still the same aggression behind them but they seem to be supposed to fit for a wider discussion and audience.

„Yeah, let me explain. When I wrote lyrics like „Consume and Kill“ they were meant to be very direct and aggressive. The themes were stuff like the October Revolution- very propagandistic things, and sometimes very abstract; too. Now I look at things a lot different I want to write lyrics being related closer to reality, closer to the way people actually live. That doesn't necessarily mean that they are more compromising. It's just on a different degree now, fighting capitalism on a lower but more direct level. This has also a little to do with a change in my own life. When I wrote the older lyrics I was a student. Now I am in a more difficult situation. I work but I don't get money out of it. I got affected more and more by the things that

I got affected more and more by the things that capitalism does to my life

capitalism does to my life, it's become a lot worse for me than when I was in M.L.B. Things are a lot closer now, less theoretical but more from a worker's point of view.“
So, maybe it was the process of getting older, having new problems to face that turned your view to a more realistic side?

„It's not like my ideas were just fantasies. It hasn't changed drastically, I've never been rich and now I'm poor- I've always been on the poorer side of life. But it's more like the world around me changed a lot into a worse direction- social services are being cut, wages rise disproportional to the inflation and there's no longer a real health care system you can speak of. Being a student for example is a lot harder now than it was five years ago. When shit's affecting you really personal it's easier to relate- you can't say that you'll be in a secure situation and get a good job when you leave school or the university.“

When you look on the hardcore scene nowadays and how it was a couple of years ago, I know that you've around for that time. You were in

PROFOUND, MAN LIFTING BANNER and now DEADSTOOL PIGEON, were doin' zines and stuff and having correspondence with other HC people. Don't you feel the same that things have become less political and there's too much stress is on themes like veganism or Straight Edge now, even if these are important as well.

„Those I don't take that seriously. There are more important things to do. Look, I am vegetarian- that's personal. People say, how can this be personal when they're killing animals. I'm actually pretty happy when I see people eating meat in poorer areas like the one I live in. If I see them eating meat four or five times a week I'm glad that they can afford it. I'm not too much into that „first you have to change yourself before you can change the world“ stuff.



Look, when fascism rises what's the most important thing? It's not being vegetarian or vegan, if it's good for you: please be vegan, be cool about it! But there are more important things in the world. First we have to fight fascism, we have to fight the system where it originates and that's capitalism and exploitation which brings the world to an end. This whole thing comes from the thought that you can do nothing as an individual. But that's wrong! You can organize yourself with another person then you are two and you can do a lot more than one. If you are three you can do more than two and so on. And that's the most important issue which we put in our lyrics and quotes in our CD: people have to start to organize and change things that matter. And then there are other things like vegetarianism or veganism which can only be successful after we've changed the really important things that control our lives. Cruelty on animals or vivisection- they only come from capitalist companies which are just interested in profit and not in human needs. But I see no big problem with those vegan people for example. Many of them want also be active politically and do so. But we need more bands like us, FEEDING THE FIRE or SICK OF IT ALL who are also touching political subjects. **"Do you think kinda the same about SxEx?"**

„When I was in Russia on a very packed train ride a man about 30 years old but he looked a lot older by the way, covered in animal skins which he may have hunted himself, wearing very old thick glasses and was looking very sad in general, asked me for a light 'cause he wanted to smoke. He was from a town not a weirdo from the woods, and normally I would say: „No I haven't a light 'cause smoking ruins your health.“ But instead I just said: „No, sorry, I have no light.“ I did because SxEx- what the fuck! This man needed a lot of things of bigger importance than SxEx. This man would just live for another five years probably and then die. These people ask for other solutions than Straight Edge or veganism. These kinda experiences changed the whole way I look on SxEx and veganism. And actually I'm the only one in the band who you could call SxEx. I don't call myself SxEx, I just don't like to drink, smoke or do drugs.“

Actually I think it's a good thing that people have something to believe in like hardcore in general. But few of them take things too far, too seriously and forget about the real problems. Or just the other way 'round just seein' the whole HC thing as a kind of entertainment, a stage to perform what they want. Should we really judge HC?

„This is hard question. For a lotta people HC is a way to escape life which may be very fucked or boring for them. And I think that HC is actually a good possibility to get your kicks out of. You have concerts, fanzines, records and conversation with people all over the world- that's why I guess some people are so much

into it. But on the other hand one should not overemphasize it and take it as the only real thing, 'cause you still live in reality in the same world like anybody else. You go to their schools, you go to their shops, you have to go to their army or you have to work at their business. Up to a certain point HC can be very serious but from there on it's supposed to be „entertainment“. It's just like watching a good movie, a very good one and enjoying it. If I were supposed to judge HC I must say that there are a lotta good things goin' on which are very critical not just judging or giving restrictions



and many intelligent people to talk with.“

Movie- that's a good keyword for the next question. Have you already seen the movie „Once for Warriors“ because a Berlin alternative magazine just recently wrote that they can't believe that there are still some guys around who believe in communism and rise their fists.

„You know, there are more and more movies like this or violent movies like „Reservoir Dogs“ or „Pulp Fiction“ which show the bad parts of life. To me they just show by different means how the system disregards people. Look how the people actually live in that movies- it's just dehumanizing. Life is not about giving people equal rights and opportunities. Just look around you, you go to work and you pay goddamn good money for health care and social services. I got a very good example: My grandmother just died last week. They didn't put her in a hospital.“ Well, it doesn't matter if she dies now or lives another year 'cause she'll die anyway,“ they said. „What's the use of keeping her alive?“ But I wanted my grandmother to live. She got great stories to tell- she was a nice woman to be with. And they just told me that she was no longer economical bearable, put her in a dustbin- good bye! There's another big discussion goin' on in the Netherlands which fits quite well here. They are arguing about old demented people

being used for scientific experiments, which are supposed to help other demented humans in the future. But who tells me that they're not testing any other medical stuff on them. They say if the people don't want it, we don't do it. But these beings are demented and that means that they are not able to think clear most of the time. It's just a cheap chance for our government to get human guinea pigs. This can't be accepted, we have to stop it! And that's the reason why I'm for a communist system.“

What a big word! When you were on tour in Europe there have been some flyers against communism. Did you ever have to deal with some negative reactions concerning you and what you're all about?

„Actually it has never been a big thing. Most of the mail I get says that people are into our ideas in general or at least they made them think about certain subjects. They were all positive. There have been some people around in Germany who refused our 10“ and said that we were kinda Stalinists and into crimes which were committed under the name of communism. But after we talked to them we came to an agreement- there are no big problems I can talk about now, it's the past.“

There's some nice story about a gig you did at Leipzig together with 108 who are into Krishna consciousness. I think with MAN LIFTING BANNER you wouldn't even have played with them 'cause religion and socialism don't go along quite well with eachother.

„They were just doin' the CRO-MAGS song „World Peace“, by the way their version sucked. They played this song for all of the bands that were on this night and they dedicated it to everyone who still believes in revolution, what people should look into is the truth. Whatever that may be. But, as far as the MAN LIFTING BANNER idea goes, I'm not sure about your statement. Look, do I want to play a show for the people in Leipzig? That's the most important question. And the people over there aren't stupid and will remark the difference between us and for example 108. I want to reach out to these people and want them to have a good time. And I have nothing more against Krishna as I do with other religions. I don't agree with religion but as long as people are fighting on the same side, for the right goals. As long as someone is fighting capitalism I give a fuck about he's black, white or Krishna! „Religion is a heart in a heartless world,“ to quote Karl Marx. It can be both, positive and negative. But believing in something which is made up by the human mind which isn't really existing will lead you to nothing.“

Let's get back to the band itself. How did you hook up with the Berlin label MAD MOB. We heard there have been some old connections to David formerly in CHARLEY'S WAR. But they were not the strongest ones, so how come?

„When we started we really wanted to release the CD as fast as possible and there were three options: Jörg from BLOODRED REC., Peter from CRUCIAL RESPONSE and David and Marc from MAD MOB. All of them had interests to put it out, but in the end Jörg couldn't and Peter wasn't that enthusiastic I

thought he would be. So we decided to go on MAD MOB 'cause they were very much into our stuff and I knew David since many years (You still owe me a book, David!). And they were not just into our musical side but Marc wants to support left winged bands and that's great! Everything turns out to be great!"

Concerning your music: There's definitely some change from M.L.B. to your new material. It's a lot slower and that makes the songs even harder, more powerful in a way. Did you want to do some different stuff or are the new members a reason for that-what's behind the new concept musicwise?

„At the end of M.L.B. we already wanted to do something different. You know, all in DEADSTOOL PIGEON have the craziest musical tastes. When we drive to a HC show we never stick to this music in our van, we listen to everything from Johnny Cash to Village People! But at first we didn't know which direction we should actually take so we played some unreleased M.L.B. stuff. Two of our new songs we even played live with M.L.B. On the other hand our drummer can't play that fast stuff otherwise we would have done a faster record. It's not on purpose to play less fast, 'cause one of my favorite bands ever is STRAIGHT AHEAD and for sure it influenced me. On the one hand it's a limitation on the other hand it's a new possibility to make slower but more powerful songs. It's a little more musical now, that's what it makes it more interesting. But I'm still into that fast stuff like VORHEES, a great English band, I gotta drop that name: buy their records!"

We're almost done. Let's finish this interview with a little word-answer crossfire: working class?

„It's not that important to us in a sense like we go out and say: wow, we're a working class band! It's just like that, in essence we are actually one: our guitar player is unemployed, our drummer is at the moment, too, and our

bass player is the same. I still go to school and work. We are no „proud to be working class“ band like the old OI! bands were, but I think people should be proud of. a lotta people are dependent and are working class.“

Next one students are the rust on the sword of revolution.

„Haha, that's funny indeed. No seriously, why do most of the students go to university? To get a job later. Well, it may be a better paid one, but they are mostly still employees with better paid working class jobs. If their company wants to get rid of them they'll be fired. And that makes them equal to the working class. A lotta students are nothing more than just working class people in the making. Many students started or took part in revolutions like in China or France. You know, workers have to loose a lot more that's because of their dependent situation but if they are part of the revolution it gets incredible strong!"

Violence against violence?

„I'll use the example of fascism here. Yeah maybe I'll like it to see a fascist kicked his head in, but that's not the question. If the fascist people armorize and organize and we, radical left winged people, do the same to fight them

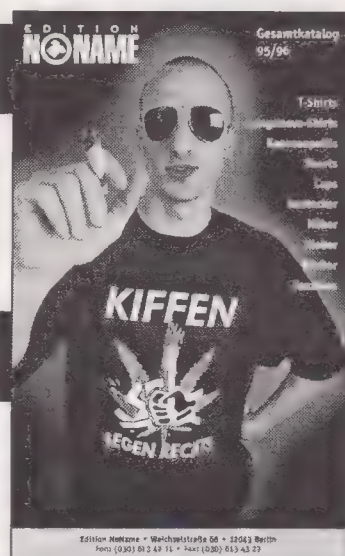


it will work just for a while because there's a big difference: a radical left winged group won't get the support of big business, they won't get money. Fascist have that potential. The only chance you have to stop them is to go to their areas where they get organized and inform the people who live there. They need to know that at the end there'll be no more space for working class people under a fascist regime anymore.

And after this kinda education you can fight the nazis by action. Of course, if you see a bunch of the beat the shit outta their heads, maybe kill them- I don't care. But organizing the same way like they do doesn't work."

No final comments...

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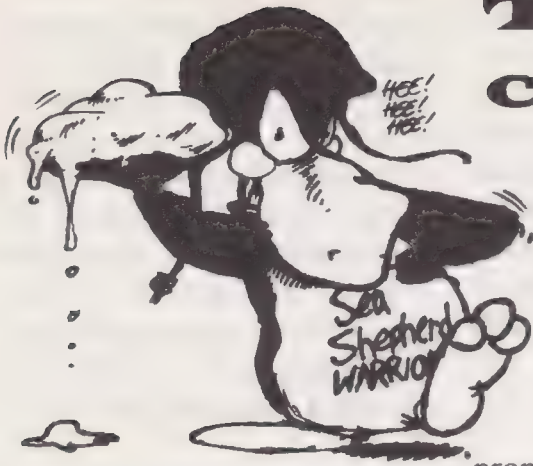


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There is no cause for alarm



There is no cause for Alarm to most people in the world, the citizens of the oceans are classified generally as seafood, from scallops to sharks, from gruppies to groupers, from whelks, the dinner platters and cattle feedbins of humanity are the sacrificial alters of entire populations of marine life. Simply put, there are just not enough fish in the sea to feed the ever expanding human populations. The unthinkable has happend populations. The unthinkable has happened and the fish are disappearing. The Northern Cod are gone from the Grand banks of Newfoundland. Salmon populations are collapsing along the West coast of North America with dozens of spawning runs going extict each year. All over the world, the story is the same. Fish are disappearing and Fish was are eruption between nations. As a result, people are dying. In Octobre 1994, a Russian warship fired on and sank a Japanese trawler killing two of it's crew. More recently, in March 1995, Canadian police engaged a Spanish trawler in a gun fight. Spain responded by sending a navel vessel to the Canadian coast to protect their fishing fleet.

These social conflicts will continue to escalate. As fish populations continue to fall, humans will search out and destroy every last pocket of survivors. When the fish are gone, the exploitation of krill will continue and escalate. Just this year, penguin eggs in Antarctica failed to hatch because of krill shortages. As a

result of sand-eel overfishing in Norway this past summer, over 40,000 puffins- newborn and adult- starved to death. Meanwhile, powerful voices in Government ans Industry vilify conservation and

promote even greater efforts at resource exploitation. The public is being told that there is no cause for alarm and that fish populations will recover. The excuses for shortages range from El Nino to voraciousseals and dolphins, to cyclical behavior patterns in fish- everything, that is except the real cause- human predation. We, the ecologists, conservationists and environmentalists, are dismissed as doomsdayers. "Do not listen to to these Cassandras"(i.e. us), says Rush Limbaugh, "they are preaching negativism. Humanity can do anything and humanity will p r e v a i l . " What Rush failed to mention was that Cassandra, daughter of King Priam of Troy, who wailed about the impending doom of Troy by the sword of the Greeks, was right. Although she was dismissed as a doomsayer and a pessimist, she was 100% on the mark with her predictions. It was not Cassandra who failed the Trojans, they failed themselves by refusing to listen to the wisdom of this maligned seer. Better to condemn an individual for being right tan to criticize an entire society for being wrong. A prevailing theme of civilization. The truth of this situation speaks for itself. The fish are in fact disappearing and for good. What happened to the massive herring fisheries of the Northwestern and Northeastern coasts of North America? They are no more. Millions of tone of horring the

foodfish for the cod, were taken for their roe alone and all the incidental male bodies were dumped in massive landfills or grounds into pig food. The once renowned sardine industry of California which provided the setting for the Monterey's Cannery Row by John Steinbeckk is now a T- shirt bazaar for tourists, without a sardine in sight. I remember the row upon row of lobster traps lining the roadside in my hometown of St. Andrew's-By-the-Sea in New Brunswick. Once the largest lobster fishery in the world, the town is now a useless haven for tourists who buy old traps to take back home as souvenirs. Where once as young boys we fished for flounder and gathered clams, the beaches lie sterile and the fish are no more. I have experienced what it was and I now what it is and for those who dismiss reality with ignorant pronouncements that all is well and getting better I have nothing but disdain. I debated Dr. Patrick Moore recently. He was once president of Greenpeace Canada, and once my friend, colleague, and fellow crew-member on the early Greenpeace voyages. He aid that the forests and marine eco-systems are now healthy and viable and that I should recognize that the way to protect the Earth was to work with the corporations exploiting her. "I will not be the responsible for condemning people to the scrap heap of history," he said. "Seals, whales, wolves, trees, and animals are one thing, but the interests of man must come first. Humanity is what is important." What Patrick did not say, and what I had to challenge him on, is that he now makes big bucks justifying logging and resource exploitation as a public relations flack for industry.

Moore, the "Eco-Judas", has traded his credibility as a former Greenpeace in for cold, hard cash. As a consultant for the timber industry he makes \$ 1,500.00 per d a y . Does this sell-out by Moore mean that we all can be bought? No, I don't think so. A few of us have little use for money other than what we can achieve by using it in the struggle for a better future. With this as our motivation, we cannot be tempted by greed and self-indulgence.

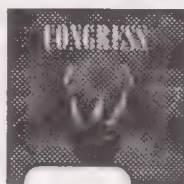
It is for this reason that I am not paid nor ever have been paid by the Sea Shepherd Conservation Society. I am a volunteer. I work for a living through my teaching, lectures, books and freelance writing. Like all members of Sea Shepherd Conservation Society, I donate money, and like many, I donate my skills, my time, and sometimes even my freedom in this fight for a better tomorrow. I do this because I am not a pessimist nor I am a doomsayer. I am, however, a realist who recognizes the threat to our children and grand-children, and in doing so I have committed myself to action in a war where we continually face overwhelming odds, enemies with unlimited funds, superior strength, and a mountain of propaganda and disinformation. We do what we must and we do what we can and for one very important reason. It is

the only thing we can do. We don't fight with the illusion that we will win but we are not fettered with the fear that we will lose. We fight because our cause is right, it is just, and the stakes are incredibly high. We fight for the very survival of humanity and the millions of species that share this lovely planet with us. Are we idealists? Damned right

we are. We are idealists in a world hungry for ideals. Are we dreamers? Right again. We are dreamers in a world of nightmares who dare to envision a better reality. We are also living in a media culture of abstractions where myth is more important than reality, where myth is more important than reality, where illusions reign supreme, and where reality is swept daily under the carpet of human ignorance or

Good Life winter releases

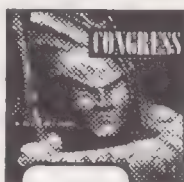
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CONGRESS

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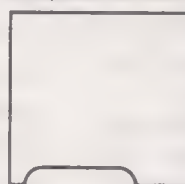
out now without a doubt one of the best bands on the face of the planet with this record, their first full-length, they're ready to conquer the rest of the world. Music is similar to clever bands like Ringworm or Integrity, vocals are angry as hell. Great lyrics and the usual sharp graphics top off this first-class release.



CONGRESS

'Eurdium' Mcd/7"

Congress really made their mark in today's hardcore with this steaming debut. 3-song 7" and 5-song Mini CD make this one a winner. The second pressing of the Mcd comes now in a jewelbox, with some extra artwork/live pic. This was the first GoodLife release, and one to be proud of.



BLINDFOLD

'Asteroid 164' LP/CD

The brandnew BLINDFOLD record is a 100% improvement from their previous releases. They finally found their way into a great studio (same as Congress) and the dual guitar work really makes for a smokin' release! Musically this release reminds me a lot of bands like Frame-work (ex-Earth Crisis) or even the new Shelter record (out december 25th).



AMULET

'seffurted' CD (cd only)

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a r r o g a n c e .

As the world lies dying and the oceans gasp for survival, the human mind is filled with inconsequential trivia ranging from supermodels to sitcom television. we live in world where hundreds of millions watch the television show Baywatch; filmed in a bay which is so polluted that the actors get extra pay each time they enter the water. The illusion is a clean Californian lifestyle. The reality is that no intelligent person would actually swim in Santa Monica Bay.

We live in a world where the needs of a celebrity are perceived to be more urgent and important than the needs of people and animals who are not celebrities. The environmental movement is no exception. Thus we have various "named" animals who through no fault of their own have been elevated to "Superstar" status. Corky is a captive Orca who is embraced by many "save the whale" organizations raising an estimated 10-20 million dollar to free Corky. The attention becomes directed towards one animal. (There are many individuals and groups who sincerely fight for and want to change the adress of Corky to off the coast of British Columbia and, there are those who just want to make a buck.) Corky's situation has not changed. Yet each year, thousands of Corky's nameless cousins are

cruelly and wastefully slaughtered without thought or concern. The Japanese, the Norwegians, the Koreans, the Russians, the Peruans and the Icelanders harpoon the whales illegally (yes, even Orcas) while their children, filled with hope, write letters and send their allowes to free Corky. I ask you, what kind of world is it when human beings can freely give 40 million dollar to free one named whale and ignore the slaughter of hundreds of thousands of ist nameless brothers and sisters. Is the concept of a truly wild whale and ist plight too abstract for most people? To you and I, they are nameless, but for example, to Orcas (who are so instinctively and emotionally bonded to their mothers side, with the exception of breeding-time), names are meaningless. They have each other and that is all they know or need to know. With whom does the fault lie? The fault lies dually with the media who has trained the public to ignore the larger issues and focus on high-profile individuals, and with the public who have allowed themselves to be manipulated. Individuals and organizations who exploit this knowledge for their own personal gain can make quick and easy money, and emerge as heroes because they make the donor feel as though they have done something for the animals when they have actually done

nothing. This is one of the darker sides of the "green" movement and I am not talkink about the environment. Each year artist Robert Wyland, known as "Wyland," makes millions of dollars painting whales and selling them to a whale loving public. "I honestly believed in the beginning that he cared about whales," said Dale Ter Brush, a restaurant designer director who once considered himself Wyland's best friend. "Now I firmly believe that if telephone poles overnight became an endangered species, he'd be painting telephone poles." Wyland has tapped into the illusion of saving whales and the danger of this illusion is that although there is a continual perception of changes at all. Our challenge is to deal with these issues realistically. The point is not simply to be aware of the problems and educated about the issues. This, in itself, changes nothing. Education is not working. Generally people know what the problems are, they simply do not care. As Farley Mowat wrote in his epic Sea of Slaughter: Modern man has increasing opportunity to be aware of the complexity and interrelationship of the living world. If ignorance is to serve now as an excuse then it can only be willful, murderous ignorance.

Written from Paul Watson for
Captain's log for the Sea S.Log



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It was almost an all German package except for LASH OUT who are actually from Norway. But there was one thing that all bands had in common: they are more or less newcomers. So, it went out to be an interesting evening and there were even more „secrets“ to discover. We didn't just wanted to see the bands playing live but to know what was their own viewpoint on this t o u r .

First on the set we had UNWRITTEN LAW from Nordhausen in Thüringen- the East Side of Germany stroke back! Not too much guys in the audience seemed to know their songs although they have a 7" out on Mad Mob Records, wonder why. But anyway, they played a short but pretty good set and also presented some new material which made me looking forward to it. „Actually it's a pretty good package, but I'm not that sure if five bands aren't too much for the audience,“ answers Tom, who plays guitar in UNWRITTEN LAW. „But the mood between the bands is good and it's definitely worth to check out this tour.“

That's for sure, and in general there's more and more goin' on in Germany again. „Yeah, even where we come from, and it's a little town, people start new bands and begin to communicate with eachother, that's good!“ Besides LASH OUT, R A D I C A L DEVELOPMENT were the only band which is not on MAD and the only one with the singer also playin' guitar. That this wasn't



a handicap one could hear and feel right from the start. They played a fast, brutal and more old school type of set which left everybody satisfied. „It's an very good idea to put together a bunch of new bands on one tour, because together they can reach out for a bigger audience than they would normally be able to. You can expect more people comin' to a kinda festival than to a two band show,“ says Jochen, singer and guitar player of the band. „The people can also expect a bigger variety between the bands because we're all pretty different musicwise. It's a kinda insurance against getting bored by five bands playing one style of HC or punk.“ I've already seen a couple of sets by APPROACH TO CONCRETE and without exaggerating this is one of Germany's best upcoming band. They just finished a new mini CD which will be out very soon and be promoted on their upcoming tour with BATTERY. The new material turned out to be very fast and energetic, more than on their debut 7" „Drown“. It seems that the band knows what they are into. Finally having a second guitar player is one more argument for a positive future for this great band. The new six string guy turned out to fit pretty good in their live set although the sound wasn't that good.

Otherwise a solid set with only one song missing: „I Don't Care“! About the current tour and his personal experiences we spoke with Jörg: „Last Xmas tour we had a bigger band on the billing namely the RYKER'S which already had a kinda headlining status, which made me a little aware. Because I know the cosume oriented attitude of most of the audience. That's sometimes the same with me, that I wish that there was always an U.S. band in the package. But please, everybody, prove me wrong and so far it turns out to be good to have no real BIG name on this tour. We are three bands, which are totally different, sharing one bus, MIOZÄN, LASH OUT and us and it's just great. But I would have liked to be at home on Xmas eve and some others of the band, too. But that's not so i m p o r t a n t ! “

New among the MAD bunch are MIOZÄN from the Northern part of Germany. They will release their next album on Mad Mob since Defiance Records has broken up (Peace out, Kotschi!). Lyricwise being oriented into a very political and radical direction and having celebrated a few more birthdays made them a little different from the rest of the bands.

„Age is no problem and matter of fact at all, nobody can control his date of birth. We like to play our fast and punk oriented HC as LASH OUT like their slowed down style, so what?! It just makes sense to us to play and write about things we can relate to. I don't wanna write abstract personal lyrics, I think there are better things to be expressed in songs. I believe more in, let's say, practical phrases than in fictional or abstract ideas. That's more what we're into. We have a more punk oriented sound because we wanna keep the roots of HC and that's punk. For us it all started with

band like CRUCIFIX, GBH or AGNOSTIC FRONT. And that's also a cause for turning to political matters!“ And they did exactly what you just read on stage. Straight forward HC that reminded me of the early 80's. Good show including a cover version of „Screaming...“ by UNIFORM C H O I C E . Last band this evening were LASH OUT and who thought the evening was all over yet was wrong. „We liked to play a more dark sounding type of HC but the new material is a lot straighter and easier to get into. That's a good aspect for playing live,“ Vegard, their drummer told me before he went on stage. „Intensity is what it's all about.“ How come that everyone from Scandinavia I met has at least two or three different bands. „Music is the best thing to do in life, I believe. And it's not that we have all our different projects goin' on at the same time. Sometimes you do this, sometimes that and the other things have to wait.“ On stage LASH OUT finally had their time and say. A very powerful set which was finished by session like covers of BREAKDOWN's „Sick People“ (GO, JoJo!) and INTEGRITY's „Those who fear...“. Let's wish for the next German or newcomer tour, 'cause as long as the roots are kept and respect is not just a word, new life grows on every dead body!

Get MAD

HELL BREAKS LOOSE AGAIN

MISFITS

SARDONICA+English Dogs

20.03. Herford / Kick

21.03. Stuttgart / Röhre

22.03. München/ChahrtaH

23.03. Berlin / S036

24.03. Hamburg / Fabrik

25.TA LIFE

Next Step Up

14.02. Hamburg / Marquee

15.02. Herford / Spunk

16.02. Schleswig / Juz

17.02. Leipzig / Konne I.

BATTERY

Approach To Concrete

26.02. Köln / Büze

27.02. peine / juz

28.02. Spremberg / Erebo

01.03. Leipzig / Conne I.

02.03. Weinheim / Cafe z

03.03. Hamburg / Clubhau

INTO ANOTHER

22.02. Berlin / TWH

23.02. Salzgitter / Fohrell

24.02. Leipzig / Conne I.

25.02. M-Esterhofen / Bal.

88 FINGERS LOUIE

25.02. Berlin / Trash

26.02. Rendsburg / T-Stub

27.02. Peine / Ujz

28.02. Köln / Büze

29.02. Bochum / Zwische

REFUSED

BREACH

12.03. Hamburg / Marque

13.03. Herford / Spunk

15.03. Leipzig / Conne I.

16.03. Salzgitter / Forell

18.03. Köln / Büze

19.03. Saarbrücken / Fal

20.03. Crailsheim /juz

21.03. Schweinfurt / Schr

22.03. Halberstadt / Zora

23.03. Berlin / TWH

SFA

CAUSE FOR ALARM

04.04. Schweinfurt / schrein

05.04. Leipzig / Conne IIan.

06.04. Berlin /

07.04. Lugau / Landei

08.04. Kassel / Spot

09.04. Weinheim / Cafe zent.

10.04. Freiburg / Waldsee

15.04. M-esterhofen / Ballr.

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7 SECONDS / FACE TO FACE

SLAPSHOT / RYKERS

JUGHEAD'S REVENGE

25. 1. HOLLAND
26. 1. HOLLAND
27. 1. DILSEN (B) / Poc
28. 1. t.b.a.
29. 1. SAARBRÜCKEN / Falkenhaus
30. 1. ESTERHOFEN / Ballroom
01. 2. BASEL (CH) / Hirscheneck
02. 2. WIL (CH) / Remise
03. 2. ITALIEN
04. 2. ITALIEN
05. 2. FELLBACH / t.b.a.
06. 2. WEINHEIM / Cafe Zentral
07. 2. GÖTTINGEN / t.b.a.
08. 2. BOCHUM / Zwischenfall
09. 2. t.b.a.
10. 2. CHEMNITZ / AJZ Talschock
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HARDCORE- this is a part of us. Now run around and worry about your own life, will you please. Try to find those who value what you say, but it ain't US. Hell it is over so we can start to work on # 5 right away which should be out in early April and from now on (no joke!) every two month. We planed so much for this issue and in the end we had not enough time and place to get everything straight and organized- we will work on that later. Like you already found out we will still put out the mag for 1.- DM and will continue with this. We are happy about the strong process of growing together again inside of the European movement and be a part of it. We like send out some props right here to some friends who supported us: Niki, Udo, Rainer (Against the Stream), Jörg (Blood Red), David, Chris (IN EFFECT) and Michael. I'm sick of hearing people who used to make fun out of us for years because for what we stand and the music we choose to listen to , now try to tell us what hardcore and punk rock is about! If you don't like what we do best: FUCK YOU and do your own thing and don't bother us

s w e a t y !

OVER THE EDGE

Positive Force

Contact us :

OVER THE EDGE

Mad Marc

Hagelberger str. 48

10965 Berlin

Ph: 49 -30 - 7866844

Fax: 49 - 30 - 7867040

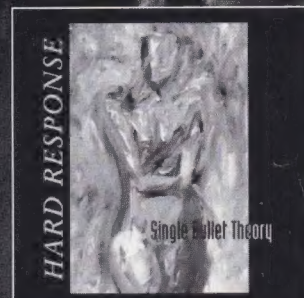
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What Den Los please
send 1.- DM and ppd
or stemp's peace out

LIFE IS PAIN AND HERE'S THE LIFE...

HARD RESPONSE



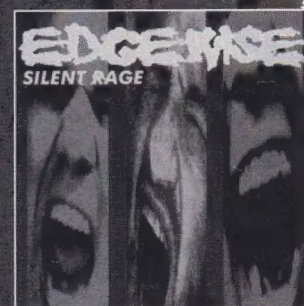
Single Bullet Theory • CD/LP Gain 004

NEXT STEP UP



Fall From Grace • CD/LP Gain 002

EDGEWISE



Silent Rage • CD/10" Gain 003



Turmoil Fragments Of Suffering
CD Harv-0050



Next Step Up Intent To Kill
CD/7" Gain 001



GAIN GROUND



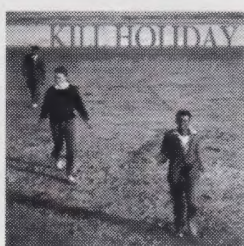
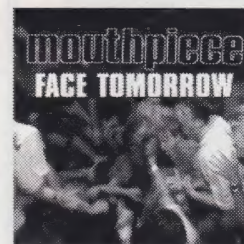
Gegen Einsendung von 3.- DM Rückporto erhalten Ihr den "Life Is Pain" Sampler mit Songs von "Edgewise", "Hard Response" und "Next Step Up".
Schickt Eure Marken jetzt an:
Gain Ground Records, Abt.: Over The Edge, Weesher Weg 99, D-45472 Mülheim/Ruhr

Network Sound Europe.



March Turn Ip/cd
Network Sound:9

Mouthpiece
Face Tomorrow
7"/cd single
New Age Records:25



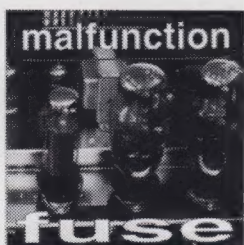
Kill Holiday
Monitor Dependency
7"/cd single
New Age Records:26

the Suppression Swing
Just A Word
7"/cd single
New Age Records:28



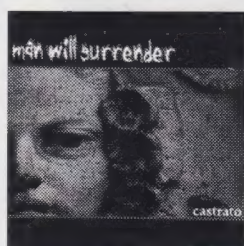
Eleven Thirty-four
Dying 7"
New Age Records:28

Metroschifter
self-titled
lp/cd
Conversion Records:21



Malfunction
Fuse
12"ep/cd ep
Conversion Records:23

Man Will Surrender
Castrato
7"/cd single
Conversion Records:24



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